



JAA AUSTRALASIAN
JEWELLERY AWARDS

JEWELLERS
ASSOCIATION
OF AUSTRALIA

ADORNMENT

eMagazine

look inside



Precious Metal

Colour

Debuting

Diamonds

CAD

Sketch



People's Choice

2023

JEWELLER



OF THE YEAR

JAA.COM.AU/AWARDS



Tammy Keers x Kathy McLay

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ABOUT THE JAA

In 1931, as Australia was experiencing the gross domestic product decline and unemployment of the Great Depression, the Jewellers Association of Australia (JAA) was established to provide industry support.

Over the next 92 years and continuing to the present day, the JAA works nationally to represent and protect the interests of the jewellery industry and consumers. the JAA covers all areas of the jewellery industry – from manufacturing, to wholesaling, distribution to retail.

The JAA is proud to promote the highest standards and ethics within the Australian jewellery industry. Each of our members adheres to the JAA Code of Conduct, showing their commitment to the industry, its clients, and to excellence.

Trust is a key part of consumer confidence and providing a Code of Conduct by which our members must comply enhances this trust between business and consumers.

Our members have access to a community of like-minded individuals with similar interests and focus. Industry concerns are discussed and resolutions researched with the aid of our dedicated Board of Directors, and State contacts who volunteer their time for the betterment of the Australian jewellery industry.

The JAA is proud to promote the highest standards and ethics within the Australian jewellery industry and encourages consumers to shop with confidence where they see the JAA member logo.

Our mission is to advance the Australian jewellery industry through ethical conduct, high professional standards and efficient business practice.

Shop with confidence where you see this logo

JEWELLERS
ASSOCIATION
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ABOUT THE AWARDS

The JAA Australasian Jewellery Awards celebrate and recognise design, innovation, craftsmanship and marketability in the jewellery industry. They are the ultimate industry awards that reward creativity, skill and technique - the most distinguished program for the Australasian jewellery community.

In his position as President of the Queensland branch of the Jewellers Association, Roy Samuel Worfold founded the JAA Design Awards in 1968, and established a program to honour designers for their artistry and excellence. The late Roy Worfold is honoured through the Roy Worfold Trophy, which is awarded to the Jeweller of the Year.

Demonstrating both craftsmanship and design skills are vital to succeeding as a jewellery designer. Many designers are inspired by an emotional event and often the design begins with a story and ends with a piece of jewellery that can be kept forever. However, to be a superior jewellery artist, designers must be technically skilled and have the ability to work with precious metals and gemstones.

All Awards entrants' pieces appear in this publication, with finalists and winners noted. We also invite you to view the 2023 Awards video, where we go behind the scenes on judging day and showcase the winners and finalists in the 27th instalment of the Awards. The video can be viewed at jaa.com.au/awards.

Follow us on Facebook and Instagram for more Awards features.

The overall winner will be awarded a trip to the Hong Kong International Jewellery Show in March 2024 and category winners will be invited to enter into the International Champion of Champion competition in 2025.

PAST JEWELLERS OF THE YEAR



2021

Michael Muratore



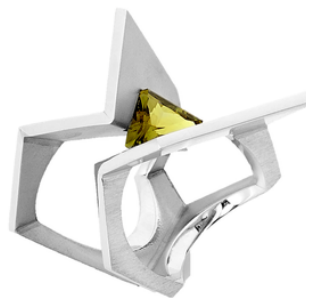
2019

Kirra-lea Caynes



2017

Alistair Kelsey



2014

Rhys Turner

JUDGES

THANK YOU

MICHAEL MURATORE



At the age of 15, Michael embarked on his journey to become a jeweller by obtaining an apprenticeship. Combined with his studies in jewellery manufacturing, the apprenticeship allowed him to develop his skills in the art of handmade jewellery. Quickly taking a passion to the industry, Michael sought out to be trained and mentored by some of the best jewellers and diamond setters in the country. For over 23 years, he has strived to perfect every element of his craft. From alloying the precious metal and faceting precision cut gemstones to hand fabrication and setting Michael has mastered every element of the manufacturing process so he can take a piece from concept to final finish without it leaving his studio. You can find Michael at Murazzo

DEBBIE SHEEZEL

Beginning her career in 1964 as an artist, Debbie Sheezel has gone on to become an international Award winning jeweller for her incredible work featuring enamel. Debbie was awarded first prize in the enamel category of the USA Saul Bell Design Award in 2016 and went on to be invited as a judge in 2017. Then in 2019, Debbie was awarded the highest honour of Best in Show. She has long been associated with RMIT Melbourne and has returned for many years to lecture on enamel jewellery. In 2023, the Gold and Silversmiths Guild of Australia awarded Debbie the Tony Kean Award for her service to the Australian Jewellery Industry.



CAMERON MITCHELL



With more than two decades of experience in the industry, Cameron Mitchell is a seasoned Production Manager at Autore Pearls. His extensive and varied expertise encompasses both the pearl and jewellery aspects of the business. Throughout Cameron's career, he has collaborated with many local and international jewellery workshops to curate award-winning South Sea Pearl jewellery collections.

SPONSORS

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Australian Jewellers Supplies offers a comprehensive product range and expert personal service to Australian Jewellers. Our mission is to be an extension of your business and jewellery making endeavours and offer the best solutions for all your creative needs.

AJS is proud to provide the jewellery industry with fully stocked showrooms in Brisbane, Sydney, Melbourne, Adelaide and Perth. These showrooms also hold our greatest resource - our people! We have unique depth and breadth industry technical experience in our team to offer friendly advice and solutions for every challenge.

We are excited to be the partners and committed supporter of the Australian jewellery industry, sharing in a common goal to advance and celebrate “The Art of Jewellery”!



For over 35 years Chemgold has been supplying jewellery retailers and manufacturers across Australia & New Zealand. Our team of precious metal specialists and engineers use the most advanced technology to achieve the highest quality in the market place, which allows us to guarantee excellent results every time. We understand that quality, personalised service, consistency and attention to detail are the most important factors when meeting the needs of jewellery production. Our range of products and services includes casting, refining, fabricated alloys, findings, bullion, mounts, laser engraving and a comprehensive 10,000+ design catalogue. Chemgold offers a complete one stop for CAD/CAM supporting our customers at every stage – from designing, printing, casting, moulds, finishing and setting. Apart from this we also aim to make customisation easier for clients with our JewelMount collection.

BECKS **At BECKS we champion love in everything we do. Have done since 1976. Our ongoing passion remains to create world class wedding rings and jewellery products for him, her and them using only the finest precious metals, diamonds and manufacturing techniques.**

We're proud to be a family owned business, operating with a team of dedicated professionals committed to ensuring each piece has been finished to the highest quality standards.

For both our customers and their clients, we stand by three powerful words. Long live love.

SPONSORS

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Showcase Jewellers is Australia and New Zealand's only member owned buying group, one of Showcase Jewellers biggest differences is that profits are returned to members. Established in 1981, Showcase Jewellers has spent over 40 successful years supporting the jewellery industries independent jewellers.

Showcase boasts a comprehensive offering of resources essential for the modern independent jewellery retailer - Training, marketing , website setup and ongoing support/maintenance, online solutions, human resources, central billing, financial and budgeting assistance, exclusive in-house brands, conferences, in-house loose diamond inventory (mined and lab grown), stock ranging, extensive supplier base at both local and international level including the latest fashion brands. Alongside these resources, you have the support of an experienced and engaged head office team, as well as your fellow members. The Showcase Jewellers Buying Group provides a community and network in which your business is supported and will positively thrive.

Contact us today via enquiries@jimaco.com or +61 2 8566 1800 to discuss all the invaluable benefits Showcase Jewellers provides to support your growing business.



A dazzling rendezvous | 29 February - 4 March 2024

Stepping into a world-class exhibition of timeless elegance, the HKTDC Hong Kong International Jewellery Show presents the glamour of the jewellery industry's sparkling elites. This festival of radiance is recognised as the preeminent annual marketplace for stunning masterpieces, timeless classics and visionary creations. Beyond everlasting beauty and grace, the line-up of industry seminars, jewellery parades and networking sessions delivers exceptional insight.



JEWELLER X OF THE YEAR



Tammy Keers + Kathy McLay

JEWELLER X OF THE YEAR



Amelia

DESCRIPTION

Handmade 18ct white gold clutch insignia with detachable pendant drop and 18ct gold chain. The design came to life over 5 days of concept sketches. The clutch insignia and pendant are handmade. For the chain, master links were handmade then cast and meticulously cleaned up and hand assembled. Over 300 hours of labour.

MOTIVATION

Handmade in 18ct white gold an Art Deco Wing Insignia characterises a unique tribute to Aviation Pioneer – Amelia Earhart. With a metaphorical sky as the limit, a challenge presented itself that would require meticulous attention to detail. With a bold wing design, detachable diamond set chain and pendant - Amelia transcends the nature of jewellery.

MATERIALS

White gold x diamonds x kangaroo suede x leather

PEOPLE'S CHOICE X AWARD



Jason Sallaway *Kappa Crucis 'The Jewel Box'*

DESCRIPTION

Kappa Crucis, 'The Jewel Box' is an ode to the night-sky. Diamonds are placed precisely, mirroring the arrangement of stars in the Kappa Crucis constellation. This ring doesn't merely emulate the stars; it encapsulates the essence of the cosmos. Kappa Crucis, 'The Jewel Box' is a looking-glass into the awe-inspiring mystique of the cosmos that lies just beyond our reach.

MOTIVATION

Jason's motivation is his apprentice, whose enthusiasm and passion reignited his love for designing. Jason realised how much he missed designing for fun. Jason turned to the stars for inspiration. 'Kappa Crucis' A kaleidoscope of precious gems. Its stars, reminiscent of sparkling diamonds, spiral into a cosmic cascade and leave behind a trail of stardust.

That's why this cluster of stars is called "The Jewel Box".

MATERIALS

White + rose gold x diamonds



METAL

X

**An original jewellery piece using
gold, silver or platinum as the
predominant precious metal.**

CATEGORY SPONSORED BY

JEWELLERS
ASSOCIATION
OF AUSTRALIA

precious
METAL
x winner



Erin Pearce

precious
METAL
x winner



Atomic Beings

DESCRIPTION

Ametrine layered starburst pendant suspended from double cable chain.

MOTIVATION

Expanding upon an investigation into surface finishes and the manipulation and reflection of light and colour, 'Atomic Beings' draws upon Carl Sagan's quote 'We're made of star stuff'. This piece is a celebration of self-confidence and being a part of the universe.

MATERIALS

Gold x fine silver x ametrine

precious
METAL

x highly commended



Alister Yiap

Akantha

DESCRIPTION

Laser welded stainless steel spiked drop earrings with clamped spherical glass shot; likened to dew drops on cacti thorns.

MOTIVATION

Using stainless steel for its strength and glass for its transparency. Innovative use of laser welding to construct and fabricate the form which features an alternative setting method of unconventional 'gems'.

Alistair seeks to embrace new technology and adopt interesting use materials.

MATERIALS

Stainless steel x glass

precious
METAL
x finalist



Kirra-Lea Caynes
Palma

DESCRIPTION

Made from a sand cast mixed metal billet. 18ct yellow gold and sterling silver poured at opposite ends of a sand mould simultaneously to create a gradual transition between the two metals. The cast billet was rolled down and forged into shape from one continuous piece of metal. Handset by Kirra-Lea.

MOTIVATION

Drawing inspiration from Art Nouveau, Kirra-Lea crafted a large piece showcasing the striking transition between 18ct yellow gold and sterling silver. The silver was intentionally blackened to accentuate the contrasting hues of the metals. The stones were set in sections where the metals are in their purest states, enhancing the overall composition.

MATERIALS

Yellow gold x silver x sapphires x spinel

precious
METAL
x finalist



Nicolai Thaarup Proesser

Neptune

DESCRIPTION

A beautiful 19ct Australian sapphire set in 19 grams of 18ct yellow gold.

MOTIVATION

For this special stone Nicolai needed to design an equally special ring. The sapphire was bought from a dear friend that passed away in April 2032, Stephen Petek. Nicolai wanted the ring to be an extension of the stone's facets. At the same time, he wanted to contrast the clean facets of the stone with the rough faces on the ring.

MATERIALS

Yellow gold x sapphire

precious
METAL
x finalist



Emily Duggan

Lellenya

DESCRIPTION

Australian sapphire and diamond, 18ct yellow gold necklace with a detachable central brooch.

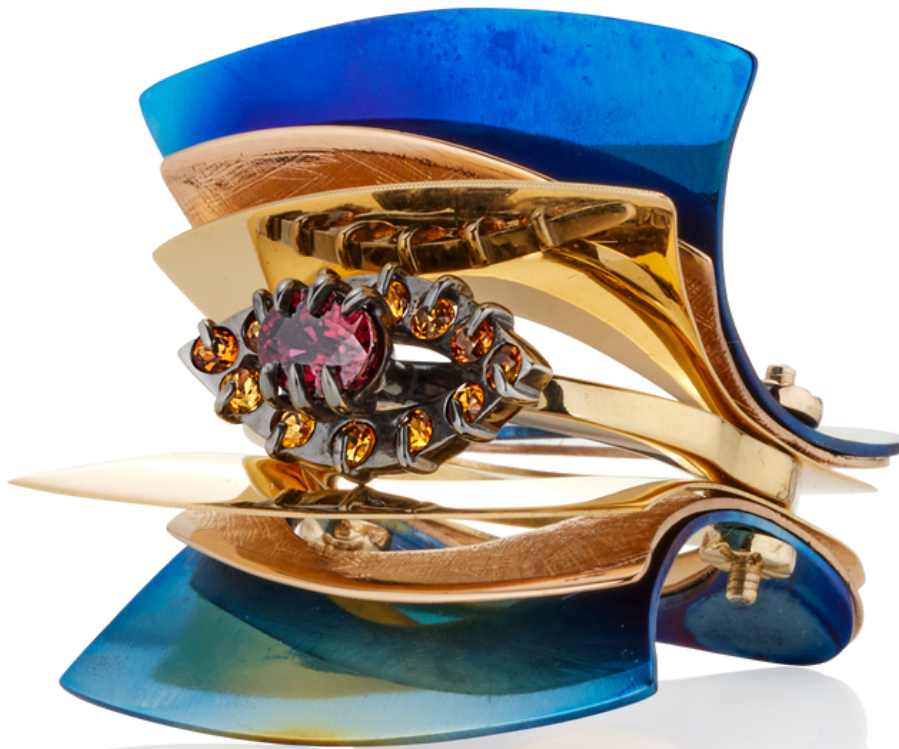
MOTIVATION

Emily remembers being inspired by a JAA Awards magazine as an apprentice and always wanting to create her own labour of love to enter one day. She set out to create an elaborate and elegant piece that can be interchangeable as a necklace and brooch. This piece is inspired by Celtic knot work and jewellery eras like Art Nouveau and Victorian.

MATERIALS

Yellow gold x sapphires x diamonds

precious **METAL**



Claire Brice

Element. The eye of fire

DESCRIPTION

Multiple layered ring consisting of thin sheets of different coloured metals, held together with diamond set treaded chenier and set in the middle, a natural ruby and citrines to depict the eye of the fire

MOTIVATION

Every day Claire looks at this flame, it gives her purpose, it's her job, her career and also her heart, this flame is full of passion. She wanted to create something the wearer could be mesmerised by, like when you stare into the flames of a fire. She wanted to take you to a place where she feels most happy, a place she calls home - at her bench with her flame.

MATERIALS

Yellow + white + rose gold x titanium x ruby x citrine x diamonds x black rhodium

precious **METAL**



Kate Sale

Grounded

DESCRIPTION

Sterling silver hydraulic press formed object, soldered in place Moissanite stone with gold granules atop a simple ring band

MOTIVATION

This piece represents Kate's late Nan. She sees herself as the stone, sitting in a clean, crisp world and my Nan is the gold, giving her strength to stay strong and grounded through her loving embrace.

MATERIALS

Sterling silver x gold x moissanite

precious **METAL**



Belinda Lubkoll

Grapes

DESCRIPTION

Sterling silver pendant with sapphires, 45cm sterling silver cable chain

MOTIVATION

Fusion of jewellery skills, from cast to engraving and manipulation of metal. A handcrafting challenge translating the old fashion still life of a grape painting into a wearable more modern piece of art.

MATERIALS

Sterling silver x sapphires

precious **METAL**



Abby Mols *Lunar Halo*

DESCRIPTION

This Victorian inspired star pendant, featuring a suspended Moissanite surrounded by a seed pearl halo.

MOTIVATION

After a nine-year absence from the world of jewellery, this piece was a personal journey to relearn everything from soldering to teaching herself how to set. Even with limited time and skills, Abby thoroughly enjoyed the challenge and is immensely proud she was able to enter the Awards this year.

MATERIALS

Silver x apatite x pearls x moissanite



COLOUR

X

**An original jewellery piece
featuring coloured gemstone(s),
pearl(s), opal(s), or enamel.**

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For both our customers and their clients, we stand by three powerful words. Long live *love.*



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BECKS
SINCE 1976

COLOUR

x winner



Benjamin Tracy

COLOUR

x winner



Magnifica

DESCRIPTION

Natural pink spinel, tsavorite garnet and diamond ring handmade in platinum and 18ct rose gold.

MOTIVATION

Inspired by a trip to the Great Barrier Reef, Benjamin was motivated to create a piece that drew from that experience, in particular the conflicting colours of the Heteractis Magnifica or as it is commonly known, the Magnificent Sea Anemone.

This is how 'Magnifica' was spawn.

MATERIALS

Platinum x rose gold x spinel x garnet x diamonds

COLOUR

x finalist



Hazel Oxborough

Juliet Rose

DESCRIPTION

18ct rose and white gold dress ring to be worn in the centre of the hand. The ring contains precious and semi-precious gemstones and diamonds with a unique carved tourmaline centre.

MOTIVATION

Juliet Rose is named after the Sweet Juliet rose. Hazel wanted to create a delicate yet impactful bouquet, symbolising beauty and strength. She was inspired by the natural harmony of the rose bush, as well as the careful curation of the wedding bouquet.

MATERIALS

White + rose gold x tourmaline x garnets x sapphires x spinels x diamonds

COLOUR

x finalist



Nicole Winkler

Freedom Ring

DESCRIPTION

The top of the ring represents taking flight into a new future. Part shield, part talisman, part Wonder woman. The basket of the ring is hand made in rose gold with ruby pears representing droplets of blood reminiscent of Frida Kahlo's work The Two Fridas. On the surface strength and underneath the beating heart of vulnerability and humanity.

MOTIVATION

Created to celebrate overcoming a breast cancer diagnosis and treatment, surviving a divorce and taking flight into a new future. The wings represent taking flight into a new future and the rose gold veins and rubies beneath the beating heart of strength and vulnerability beneath.

MATERIALS

Platinum x rose gold x spinel x sapphires x rubies x diamonds

COLOUR

x finalist



Henry Hazeldine

Tangle

DESCRIPTION

Pearl tangled in a 18ct yellow gold chain on a platinum mount.

MOTIVATION

Henry's was motivated to explore the interaction between human industry and the natural world.

MATERIALS

Platinum x gold x pearl

COLOUR

x finalist



Jacinta Martin

Tidal Dream

DESCRIPTION

One 18ct yellow gold and platinum pearl bangle featuring white round shaped Australian South Sea cultured pearl freely moving inside the spiral design bangle with round brilliant cut diamonds flush set around the bangle with platinum features and a textured finish with polished highlights.

MOTIVATION

Inspired by the tidal movement and waves along the coral coastline in WA. As the tide and waves roll across the ocean floor, the rocks roll between the sand, reef and coral. Elements of the ocean can be seen on this bangle with the freeform texture referencing the reefs, and the sparkling diamonds symbolizing the sun glistening on the ocean. The bangle embraces your hearing senses, with the rolling of the pearls specifically designed to create a rolling noise.

MATERIALS

Gold x platinum x South Sea pearls x diamonds

COLOUR

x finalist



Zen Chew

The Art of Balance

DESCRIPTION

18ct white and yellow gold South Sea, Tahitian and Keshi Pearl earrings set with tsavorite garnets and diamonds in a wire basket setting.

MOTIVATION

Inspired by the ancient Chinese philosophy of Yin and Yang. The fusion of light with dark, and soft with hard materials captures this duality. The Art of Balance embodies our belief in the power of artistic expression to inspire contemplation of the beauty that emerges from the harmonious coexistence of contrasting elements.

MATERIALS

Yellow + white gold x South Sea pearl x Tahitian pearl x Keshi pearl x garnets x diamonds

COLOUR



Cherry Chien-Lan Liu *Shing The World*

DESCRIPTION

A 18ct yellow gold ring set with oval citrine, diamonds, green tsavorite and dark yellow sapphire.

MOTIVATION

Design promoting World Peace. Concepts are implemented from the Australian national flower, Golden Wattle, as well as the Buddhism Lotus Sutra, it symbolizes the purity of enlightened mind. Tsavorite green is also added to represent Australia's national colours. It symbolizes Australia is a country willing to promote different cultures and civilizations.

MATERIALS

Gold x citrine x garnets x diamonds x sapphire

COLOUR



Andrew Mitchell

Symphony

DESCRIPTION

A landscape, standing at The Rocks looking across, with the boulder opal representing the waters of Circular Quay. Fine white diamonds to showcase the white tiles on the Opera House. Champagne diamonds represent the pink granite used in the building's exterior. The Harbour Bridge was perfect to complete the design which can be admired 3 ways.

MOTIVATION

Inspired by a trip to Sydney, I was captivated by Circular Quay. Drawing on the construction and engineering of these landmarks, I sought to incorporate their beauty into the design, infusing it with an industrial engineered feel. Hoping to strike a chord with those lucky enough to call Sydney home and enable the wearer to keep it close to their heart.

MATERIALS

Yellow + white + rose gold x diamonds x boulder opal

COLOUR



Rachel Lu Kao

Maia

DESCRIPTION

This design is inspired by the mutual balance between butterflies and flowers, humans and nature. The delicate and intentional care required, fulfilled when they sustain each other. A simple yet elegant design that emulates the connectedness of all living things and reminds us of our responsibility to preserve the beauty of the world given to us as a gift.

MOTIVATION

This ring symbolises growth and freedom, the beauty that comes after intentional efforts to sustain life. It encourages us to trust the exquisitely patterned paths of nature gently nudging us to stand up, evolve, and stand out. We want to symbolise empowerment, confidence, and sustainability in a statement-making piece using materials that last forever.

MATERIALS

Blue plated gold x tourmaline x sapphire x diamonds

COLOUR



Joel Nicholls

Tropical Paradise

DESCRIPTION

The Paraiba tourmaline ring shimmers with an ethereal glow. Like a precious droplet plucked from the heart of the ocean, the Paraiba tourmaline captures the essence of nature's masterpiece. Its vivid hue, akin to the vibrant blues and greens that dance upon the surface of a tranquil lagoon, carries the soul of tropical waters within its very core.

MOTIVATION

When I look at the Paraiba tourmaline; a rare gift from mother nature I feel the excitement and calm of being on holidays in a warm tropical location; think top end of Australia, Central America and Indonesia. This ring transports you to another place.

MATERIALS

Platinum x Paraiba tourmaline x diamonds

COLOUR



Arsen Sargksian *Envious Emerald*

DESCRIPTION

A flawless emerald surrounded by a skirt of diamonds plated on enamel.

MOTIVATION

To be able to capture the flawless emerald's beauty and create a ring that would stand out of the crowd.

MATERIALS

Gold x emerald x diamonds x enamel

COLOUR



Mitchell Parry *Liquefy of Colour*

DESCRIPTION

Hand carved and cast in platinum Mitchell recreated the flow of water in the shape of the band encasing the South Sea Pearl. Then offset an oval Padparadscha sapphire to create negative space much like a drop of water hitting the ground and splashing back. Garnished by a trail of sapphires in ombre of colours set in 18ct rose gold wrapped around the band.

MOTIVATION

Mitchell loves all the shapes and organic nature that water creates, he was drawn to making a pearl ring that could be worn at any time and/or event, which also fits and feels nice on the finger. Mitchell created this piece to showcase the amazing colour of different sapphires when viewed from all angles.

MATERIALS

Platinum x rose gold x South Sea pearl x sapphires x diamond

COLOUR



Thomas Bonson *Mantiyupwi*

DESCRIPTION

A handmade 18ct yellow gold necklace with 217 vibrant natural gemstones, representing a contemporary Aboriginal fish trap. Each element is chosen to reflect the beauty of this cultural practice. Made with hinges to fit over the collarbone and shoulder. 18ct yellow gold symbolic of the earth. The wire and framework represent ripples in the sand. Rubies, yellow and orange sapphires represent the stone, clay and sand surrounding the fish trap; diamonds are symbolic of the richness of our lands; and the blue sapphires represent the waterhole the fish are kept in during a low tide. 350 hours of labour.

MOTIVATION

The Aboriginal fish trap is an ancient traditional cultural practice. Mantiyupwi is inspired by the contemporary fish trap my father and I built together on the Tiwi Islands, NT. The fish trap is built on Wurrumiyanga, an Aboriginal community on the Tiwi Islands. The Traditional Owners of Wurrumiyanga are the Mantiyupwi Clan. I have dedicated the name of the piece to them. Mantiyupwi carries profound symbolism.

MATERIALS

Gold x rubies x sapphires x diamonds

COLOUR



Renee Hudson

Manhattan

DESCRIPTION

White and rose gold Art Deco inspired dress ring featuring an Aquamarine claw set. A lowered half halo of pink diamonds sits on sides. Below the setting white diamonds are pave set into the walls. Shoulders feature a step-down design set with round, baguette and carre cut diamonds. 18ct white gold band with hand engraved rose gold panels each side.

MOTIVATION

Inspired by the architecture of the Chrysler building, and the romance of the art deco era.

The diamonds beneath the center stone evoke the hidden allure of speak easy bars that were popular in New York City during prohibition. Inspired by place and memory this ring is like wearing history on your hand.

MATERIALS

White + rose gold x aquamarine x diamonds

COLOUR



George Andalfi *Ever Changing Beauty*

DESCRIPTION

Versatile and multi wearable enhancer pendant. Set using three colours of 18ct gold.

MOTIVATION

The versatility that enables the wearer to change the enhancer dictated by colours. Use of twisted cord necklace, pearl necklace and gold collier.

MATERIALS

Yellow + white + rose gold x diamonds x rubies x sapphire

COLOUR



Erin Keys ***Ambit Duo Ring***

DESCRIPTION

The Ambit Duo Ring was designed to be worn together. Ring 1 - Hand crafted from pink gold (poured from lemel) with a bezel set Australian zircon and pavé set pink sapphires.

Ring 2 - Hand crafted from yellow gold (poured from lemel) with pavé set tanzanites.

MOTIVATION

Erin's ideas have origins in mark making, in particular, portraying the gestural language of drawing and how we read and understand this in relation to the body. Crafted to be worn together, with the soft pastels of the tanzanite and pink sapphires undulating and surrounding the floating, mushroom coloured zircon; teasing the eye into playful activity.

MATERIALS

Yellow + rose gold x zircon x sapphires x tanzanites

COLOUR



Dean Walker

Amulet of Artemis- Goddess of the Hunt

DESCRIPTION

The Amulet features a Coober Pedy opal, set in 18ct gold, enhanced with Australian sapphires, and Australian chocolate diamonds. The Opal stretched like a skin on a rack. The skin and skulls hand carved in wax. Enhanced with sapphires, together with the bones, the reverse side is adorned with magic glyphs and flowers. The cycle of life and fertility is represented. The catch is Artemis's bow... you are her bounty.

MOTIVATION

Dean started with the idea that this must be about the Opal. During the design process Deans mother passed and impacted his thinking. Feeling the need to include her strong independent will, or life force. Artemis the goddess of the hunt and a character strong of will. An amulet to represent the magic of life. 'Amulet of Artemis' in memory of my mother.

MATERIALS

Yellow + white + rose gold x Coober Pedy opal x diamonds x sapphires

COLOUR



Zen Chew *The Deserts Promise*

DESCRIPTION

18ct white and rose gold halo ring with 8.90ct rhodolite garnet centre stone.

MOTIVATION

From the arid desert springs a single pomegranate seed, brimming with hope, passion and fertility. It signifies love waiting to bloom and promise yet to unfold.

MATERIALS

Yellow + white gold x garnets x diamonds

COLOUR



Arsen Sargksian

A Dance Between Fiery Rubies

DESCRIPTION

A fire that captures nature's beauty.

While also highlights the wearer's passion and inner strength.

MOTIVATION

The reason the ring was shaped as fire is because fire is often associated with passion, intensity, and transformation. The ring is designed to capture these qualities, serving as a symbolic representation of the wearer's inner fire, strength, and desire.

MATERIALS

Gold x rubies x diamonds

COLOUR



Edward Hart-Brown

ANTics

DESCRIPTION

ANTics is a gold-silver neckpiece celebrating the extraordinary world of ants, and their community. Featuring diamond and emerald-adorned ants climbing down on sterling silver sticks to gather around and lift a treasured antique agate piece, symbolizing unity, resilience, and strength. This piece showcases the power of collaboration.

MOTIVATION

The motivation behind 'ANTics' was to create a piece that celebrates community. An antique piece of agate adds depth to the design symbolising wisdom gained from lessons of the past. Combining the playful imagery of the ants and beauty of the agate, as a reminder of strength and resilience that arises when individuals come together for a common purpose.

MATERIALS

Gold x silver x emeralds x diamonds x agate



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OF AUSTRALIA

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X

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and produced using computer aided
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Katie Law

CAD|CAM|CAST

x winner



The Lighthouse

DESCRIPTION

Poison Ring featuring intaglio of Willem Dafoe as a merman holding a paintbrush behind an eye, with compass-points bezel set with diamonds and sapphires. The top diamond bezel opens a secret compartment, a trapdoor of Mokume Gane under the central stone, to hold an interchangeable haiku. Fluted squared band of polished platinum and matte gold.

MOTIVATION

Triggered by a late-night screening of the cult-hit movie *The Lighthouse*, combining several elements of a 10-year friendship into an derangedly sentimental heirloom.

MATERIALS

Platinum x gold x diamond x smoky quartz x sapphires x mokume gane

DIAMOND x finalist



Andrew Ioannou

Story of my Life

DESCRIPTION

Yellow, white, and rose gold pendant. CAD/Cast. Made of 9 different components, each finished by hand before assembly. There are several different finishes including high polish, satin, matt, and rhodium plating. Held together with by a gold screw, passing through each frame connecting to the thread that is hidden in the bail. There is no solder on this pendant.

MOTIVATION

"I love storytelling and how it shapes humanity. I am an avid reader, some stories I keep turning back to for their messaging and their influence over my life: The Lord of the Rings, Dune, and The Odyssey. Each frame is shaped like a curved book, and each holds a decorative insert that has been inspired by a cover of each respective book.

MATERIALS

Yellow + white + rose gold

CAD|CAM|CAST

x finalist



Kiera Wang
Untitled

DESCRIPTION

Ocean inspired jewellery ring design.

MOTIVATION

Kiera loves to see her imagination turn into reality, fulfilling her creative dreams and holding her creations in her hands.

MATERIALS

Gold x diamonds x pearls

CAD|CAM|CAST



Kaiwen Qui

Sundial Ring

DESCRIPTION

A horizontal sundial ring designed based on Sydney coordinates. To obtain a relatively accurate time reading the ring needs to face North. A represents am, P pm, and S south.

The base provides a stable surface to check the time and a place to store the ring.

The sundial symbolizes the sun and its shadow, black diamonds represent the shadow.

MOTIVATION

This ring is purely conceptual and not intended for functional use. Its initial design purpose is to constantly remind the wearer about the importance of time and to always strive to find their direction in life.

MATERIALS

Gold x silver x diamonds

CAD|CAM|CAST



Aaron Seymour

Naga Claw Ring

DESCRIPTION

This ring design is inspired by the Burmese folklore stories of the Naga, a dragon-like serpent with great powers who inhabits the seas. The Naga is described as being able to swim through the earth as if it was water and flying in the sky.

MOTIVATION

Aaron's art and design practice explores contrasting methods, materials, iconography and stories of his Anglo-Burmese heritage and family history. Honouring slower, older Buddhist traditions, and experimenting with modern-day processes. He has developed the process of auto-ethnography, where he finds it deeply spiritual and it deepens his emotional ties.

MATERIALS

White gold x topaz x moissanite

CAD|CAM|CAST



Nazanin Mohammadkhani

Amore

DESCRIPTION

The Amore pendant features natural diamonds in a design inspired by love and the power of touch. The pendant design depicts the wearer at the centre surrounded by layers of love. The various angles gesture to the variety and boundlessness of love, and how, through the embrace of our loved ones, we are lifted higher.

MOTIVATION

The isolation of Covid-19 forced Nazanin to look within to find light, hope, and a way forward. The forced separation was detrimental in so many ways, and she discovered that what we really needed was to feel the touch, love, and embrace of those closest to us. The Amore pendant, named after the Italian word for 'love', represents the power of that touch.

MATERIALS

Yellow + white gold x diamonds



DID YOU KNOW?

The JAA Australasian Jewellery Awards triangle logo is inspired by the microscopic triangles called 'Trigons' found on the surface of rough diamonds.

Trigons are surface features that occur during the diamond's growth process deep within the Earth's mantle.

RECOGNITION AT THE HIGHEST LEVEL

Winners in the JAA Australasian Jewellery Awards are invited to enter the International Jewellery Design Excellence Award (IJDE), held in Hong Kong. The IJDE Award is a biennial program open to 27 countries and regions and aims to honour creative and outstanding jewellery designers from all over the world.

In the last decade, Australian jewellery designers Martin Linning and Martyn Brown, Emily Snadden and Roberto Mattei have been recognised and awarded on this international platform.





DIAMOND

X

**An original jewellery piece
featuring diamond(s), including
white, black and fancy.**

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DIAMOND

x winner



Tammy Keers + Kathy McLay

DIAMOND

x winner



Amelia

DESCRIPTION

Handmade 18ct white gold clutch insignia with detachable pendant drop and 18ct gold chain. The design came to life over 5 days of concept sketches. The clutch insignia and pendant are handmade. For the chain, master links were handmade then cast and meticulously cleaned up and hand assembled. Over 300 hours of labour.

MOTIVATION

Handmade in 18ct white gold an Art Deco Wing Insignia characterises a unique tribute to Aviation Pioneer – Amelia Earhart. With a metaphorical sky as the limit, a challenge presented itself that would require meticulous attention to detail. With a bold wing design, detachable diamond set chain and pendant - Amelia transcends the nature of jewellery.

MATERIALS

White gold x diamonds x kangaroo suede x leather

DIAMOND

x highly commended



Jason Sallaway

Kappa Crucis 'The Jewel Box'

DESCRIPTION

Kappa Crucis, 'The Jewel Box' is an ode to the night-sky. Diamonds are placed precisely, mirroring the arrangement of stars in the Kappa Crucis constellation. This ring doesn't merely emulate the stars; it encapsulates the essence of the cosmos. Kappa Crucis, 'The Jewel Box' is a looking-glass into the awe-inspiring mystique of the cosmos that lies just beyond our reach.

MOTIVATION

Jason's motivation is his apprentice, whose enthusiasm and passion reignited his love for designing. Jason realised how much he missed designing for fun. Jason turned to the stars for inspiration. 'Kappa Crucis' A kaleidoscope of precious gems. Its stars, reminiscent of sparkling diamonds, spiral into a cosmic cascade and leave behind a trail of stardust.

That's why this cluster of stars is called "The Jewel Box".

MATERIALS

White + rose gold x diamonds

DIAMOND

x finalist



Gina Woodman & Samantha Kelly

Oriana Solaris

DESCRIPTION

A phoenix bird and a lotus flower ring with investment grade Argyle pink and yellow diamonds with a heart shaped white diamond in the lotus flower. Containing 80 diamonds.

MOTIVATION

A graceful and endearing representation of the majestic Phoenix emerging from the ashes. With intricate floral and tail feather decorations encircling the band. Its wings spread wide, the Phoenix hovers above an open lotus flower. Within the lotus, rests a stunning heart shaped diamond. A delicate balance between feminine grace and bold artistic expression.

MATERIALS

White + rose gold x Argyle yellow + pink diamonds x diamonds

DIAMOND

x finalist



Nicholas Theocari

Princess Love

DESCRIPTION

Two pear shape side diamonds and princess cut diamond centre stone in a platinum mount.

MOTIVATION

Nicholas wanted to capture the beauty of the princess cut diamond by not encasing it in anything, just enough to keep it safe and showing off most of it. Have the feeling of it floating. The love is represented by the two-heart shape with the two pear shape diamonds reaching point to point to the princess. To recreate the sharpness of the love for our art.

MATERIALS

Platinum x diamonds

DIAMOND



Joel Nicholls

Old School
DESCRIPTION

Handmade old mine cut diamond ring, set in fine silver and 18ct yellow gold.
A ring created in homage to the old techniques.

MOTIVATION

Through back in the olden days, use of fine silver, yellow gold and mine cut diamonds. Joel wanted to use the handmade skills he'd learnt over the years and go back to the way we used to make jewellery. He utilises CAD/CAM daily to give clients a fantastic product at the right price. Joel really misses the process of creating something by hand.

MATERIALS

Gold x fine silver x old mine cut diamonds

DIAMOND



Zen Chew *Frozen Diamond Dreams*

DESCRIPTION

18ct white gold wire halo ring with round brilliant cut and kite shape diamonds.

MOTIVATION

Inspired by the dandelion flower, known for carrying our wishes and dreams. This ring captures the fleeting moment before the seeds disperse, showcasing the power held within a single breath.

MATERIALS

White gold x diamonds

DIAMOND



Rayin Haining *Serruria*

DESCRIPTION

A floral cluster of multi-hued brilliance.

MOTIVATION

To lift a classic ring to the arena of art- making every angle beautifully engaging while maintaining complete wearability.

MATERIALS

White gold x diamonds x sapphires



DEBUTING

X

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by a 1st, 2nd, 3rd or 4th year
apprentice or student**

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DEBUTING

x winner



Ari Fleming

DEBUTING

x winner



QUEEN OF KITES

DESCRIPTION

This piece is a kite cut iolite with grain set in platinum and 18ct rose gold.

MOTIVATION

Ari wanted to create something different never seen before with this stone. The iolite with rose gold and platinum accentuates this point, especially with the grain set diamond bars either side. When he came across this stone, he had seen nothing like it ever before.

A kite cut stone which is uncommon, especially in an iolite.

MATERIALS

Platinum x rose gold x iolite x diamonds | 3rd year apprentice

DEBUTING

x highly commended



Clare van Rossen

Elysian

DESCRIPTION

A handmade brooch pendant using 18ct white and rose gold. The opal showcases a stunning play of colours, and the diamonds add sparkle. The rose gold accents enhance its charm adding a subtle touch of femininity and elegance. The light blues and purples of the Ceylon sapphire add the finishing touches and perfectly complement the colours of the opal.

MOTIVATION

Elysian meaning relating to or characteristic of heaven or paradise. The petrified opalised wood reminds us of our connection to the natural world. The negative space is the inverse shape of the opal representing the opposite of elysian(hellish or mundane). It symbolizes the beauty and resilience of nature, fostering a sense of harmony with the earth.

MATERIALS

White + rose gold x sapphire x wood x diamonds | 2nd year apprentice

DEBUTING

x finalist



Denise Gu

Paper planes and childhood dreams

DESCRIPTION

A paper plane made of windowed aquamarines reflecting a kaleidoscope of colours that move.

MOTIVATION

Explore how large windows in gems can be made into a gorgeous feature, as well as movement within a wearable piece. It is a playful ring reminiscent of warm summer days throwing paper planes, drinking sprite from a glass and dreaming of things to be.

MATERIALS

Yellow gold x aquamarine x sapphires | 3rd year apprentice

DEBUTING

x finalist



Louis Kleimeyer

Ode to Olivia

DESCRIPTION

Inspired by the Art Deco period featuring an oval 1.42ct pink spinel set within a diamond floral halo arrangement with millgrained accents. Diamonds bezel set in round and marquise patterns, with a heart-shaped hook and eye style clasp. The side of the bangle is personalized with initials - O, L, S and a love heart symbol representing a future family member.

MOTIVATION

This bespoke bangle was handmade for my fiancé Olivia. "This is my Ode to Olivia".

MATERIALS

White + rose gold x spinel x diamonds | 2nd year apprentice

DEBUTING

x finalist



Pamela Brown

Shoes

DESCRIPTION

A neckpiece which depicts a shoe

MOTIVATION

Motivated by her 2-year-old niece who is obsessed with shoes. The first thing she says when she wakes up is "shoes". Pamela also wanted to capture the softness, fluidity, and textures of textiles in metal.

MATERIALS

Sterling silver x rose gold | 2nd year apprentice

DEBUTING



Ffion Caines *Return to Andromeda*

DESCRIPTION

This is a silver and 9ct gold hinged bangle, featuring a psychedelic spaceship returning to a psychedelic galaxy adorned with various stones such as a London blue topaz, a rhodolite garnet, and a pearl.

MOTIVATION

Ffion likes to watch the endless darkness intertwining amongst stars that scatter like ants - a chaotic mess continuing infinitely across the universe. But beyond what she can see are great orbs of incandescent sapphires, rubies, and garnets, suspended in a continuous swirl of an unseen force. An eternal array of golden diamond-clad galaxies and boundless pillars of platinum dust.

MATERIALS

Silver x yellow + rose gold x diamonds x topaz x garnet x pearl x amber | 3rd year apprentice

DEBUTING



Denise Gu *Languid Cat's Treasure*

DESCRIPTION

A tuxedo cat lazing on pillow of gold held up by treasure.

MOTIVATION

A work that featured sapphires with character and a narrative utilizing both modern and traditional techniques to fabricate. It is both comfortable to wear and able to stand on its own to admire as a sculpted piece of art.

MATERIALS

Yellow gold x sapphires x vitreous enamel | 3rd year apprentice

DEBUTING



Joshua Hamilton

Amandla Green

DESCRIPTION

A hinged choker of simple gapped wire design, using sterling silver as the main metal for the choker. A stunning rough green tourmaline is set into gold.

MOTIVATION

Joshua was told about this competition and had the opportunity to enter. He happened to be given a wonderful rough tourmaline and thought of making something unique for the Apprentice Debuting competition.

MATERIALS

Silver x yellow gold x tourmaline | 4th year apprentice

DEBUTING



Natasha Flynn *Strength*

DESCRIPTION

Silver ring design created at the beginner silver jewellery making class. Interpreting a shark vertebra into silver ring design using a combination of negative space and stamping techniques.

MOTIVATION

To create a unique, wearable and organic design based on interpreting natural material (shark vertebra).

MATERIALS

Sterling silver | Student



SKETCH

X

**A hand drawn, finished,
rendered jewellery piece, using any
traditional drawing media.**

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SKETCH

x winner



Nazanin Mohammadkhani *Lorikeet Opal and Gemstone Ring*

DESCRIPTION

A rainbow confection, this enchanting ring brings to mind a Lorikeet sitting on its branch, high in the trees. Capturing the essence and movement of the spirited lorikeet at play, coloured gemstones trail down the ring's shoulders, framed elegantly by feathery gold embellishments (a depiction of the lorikeet's tail). The sketch shows a full render of the design from the top view, a side view panel that highlights the detail of the Lorikeet tail, and a split view to depict the feathery shapes and texture in the undercarriage of the ring. This design envisages a Lightning Ridge solid opal at the centre, surrounded by premium diamonds and a mixture of gemstones including sapphire, ruby, emerald and garnet.

MOTIVATION

The Lorikeet, with its outgoing and playful personality and rainbow feathers was the perfect fit for an opal story. Nazanin found a connection between the magic of an Australian Coober Pedy opal and the carefree nature of the Lorikeet. In both, many colours are united and give a variety of feelings. Lorikeets remind us that even in life's challenges, we can still be happy and find joyful moments. She wanted to create a wearable piece of art, which is an expression of joy, laughter, and the beauty of life.

MATERIALS

Watercolour x gouache x marker x lightweight card

SKETCH

x finalist



Alaine Anson

Sol

DESCRIPTION

Sol is Scotts Gaelic for 'Delight'. 32 hours of watercolour rendering of a collier neckpiece. Three tone metal - rose and yellow gold and platinum. Diamonds, cabochon cut mandarin garnet and cabochon cut spinel for the center piece.

MOTIVATION

To design Sol in honour of Alaine's heritage as a Scottish descendant. They were masters of fine jewellery design.

MATERIALS

Watercolour x gouache x pencil

SKETCH

x finalist



Micheli Imada Minatelli

Untitled

DESCRIPTION

Sketch of a Australian Emerald white gold ring. Featuring a center pear cut shape australian emerald, surrounded by round brilliant cut diamonds halo and another halo alternating baguette, marquise and pear cut diamonds.

MOTIVATION

Motivated to show that hand work is still very much alive and should be appreciated, even with the arrival of artificial intelligence in so many ways.

MATERIALS

100gsm paper x colour pencils x markers x pens

SKETCH

x finalist



Astrid Dahl

Fragile Beauty

DESCRIPTION

Hand drawn and painted gouache illustration on black paper. Depicting asymmetrical earrings, featuring abalone, rock crystal, garnet, opal, pearl, sapphire, diamond & spinel, set in white and yellow gold.

MOTIVATION

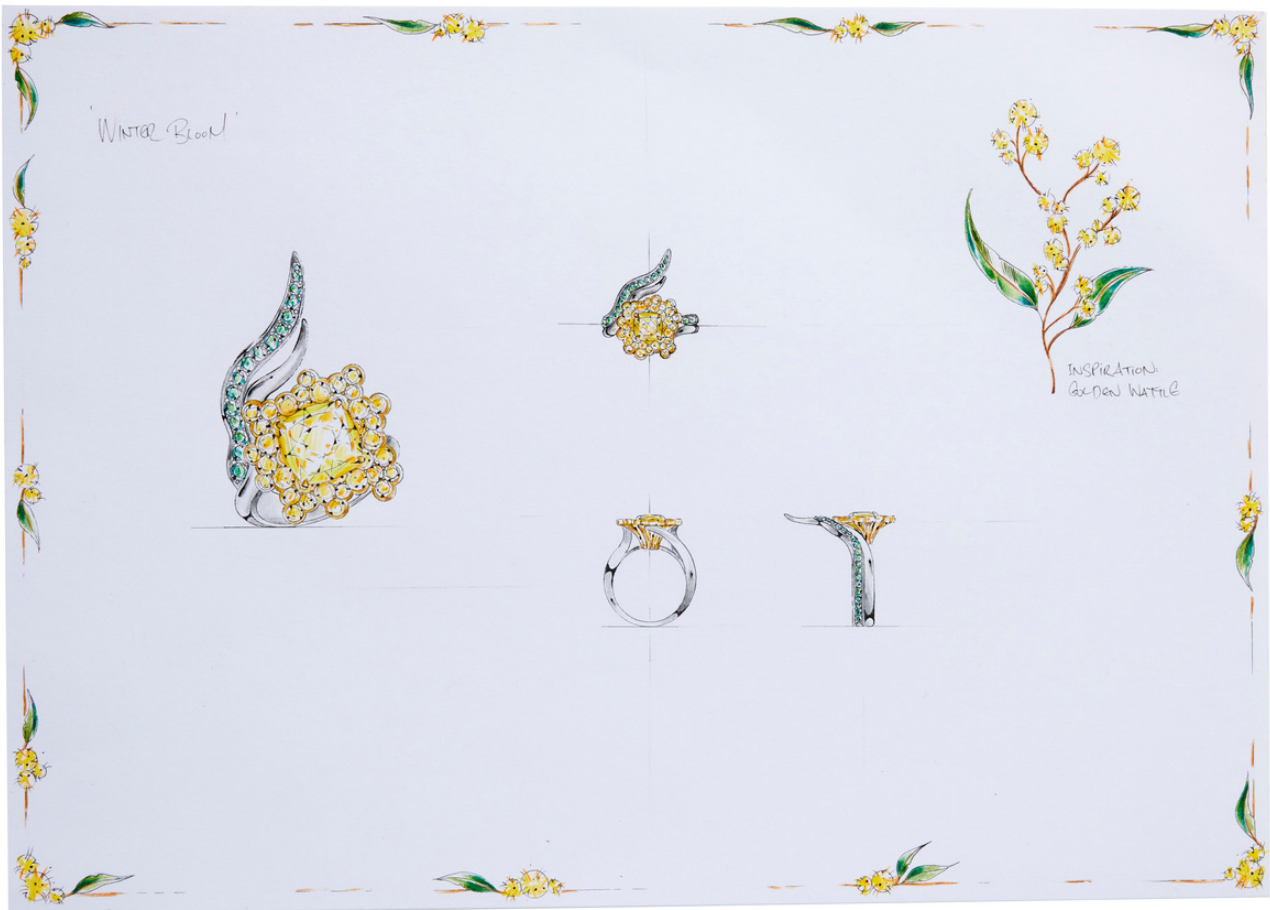
Inspired by the beauty of underwater plants and sea creatures, combined with gothic architecture and antique jewellery. To design something unique that highlights the beauty of Australian stones like opal, sapphire and pearl.

MATERIALS

Gouache x graphite pencil x black paper

SKETCH

x finalist



Megan Whelan

Winter Bloom

DESCRIPTION

An occasional dress ring design referencing the native 'Golden Wattle' tree. The design features yellow diamonds, teal sapphires, 18ct yellow gold and platinum

MOTIVATION

Inspired by the winter blooms of the native 'Golden Wattle' tree. Prevalent in Megan's local area and a beautiful sight during winter. One of her favourite natives - a literal burst of bright yellow sunshine on a rainy day.

MATERIALS

200gsm sketching paper x fineliner x Faber Castell Polychromos coloured pencils

SKETCH



Ffion Caines

The Invocation

DESCRIPTION

Featuring a medieval wizard summoning an ancient spirit through the power of magic to aid him. The opal is representative of an orb of magic, and the sapphires that adorn the conjured energy are remnants of the spirits' existence. The chain coming from the wizard's hat is lined with sapphires, fading into diamonds to represent the connection between the spiritual and physical world the wizard has been able to intertwine.

MOTIVATION

Stories of old tell of wizards from a bygone age harnessing the power of entities from another realm – a realm where time does not occur, and where those who dwell influence the world in ways no mortal can understand. In fact, this 'place' is no place at all – it exists between our own world, weaving in and out of reality in momentary lapses of permanence.

MATERIALS

Beige paper x coloured pencils x white gouache x black felt-tip fineliner

SKETCH



Marta Madison

Panna Mayura

DESCRIPTION

Peacock Brooch with opals, sapphires, diamonds and emeralds.

MOTIVATION

An original design using sapphires, emerald and diamonds mounted in platinum with tesserae mosaic for the neck and breast feathers. The tail feathers are of strands of diamonds and emeralds, ending in graduated opals surrounded by diamonds.

MATERIALS

Pastel pencil x gouache x ink x brown art paper

SKETCH



Jessica Bleakley *Take Flight*

DESCRIPTION

Brooch

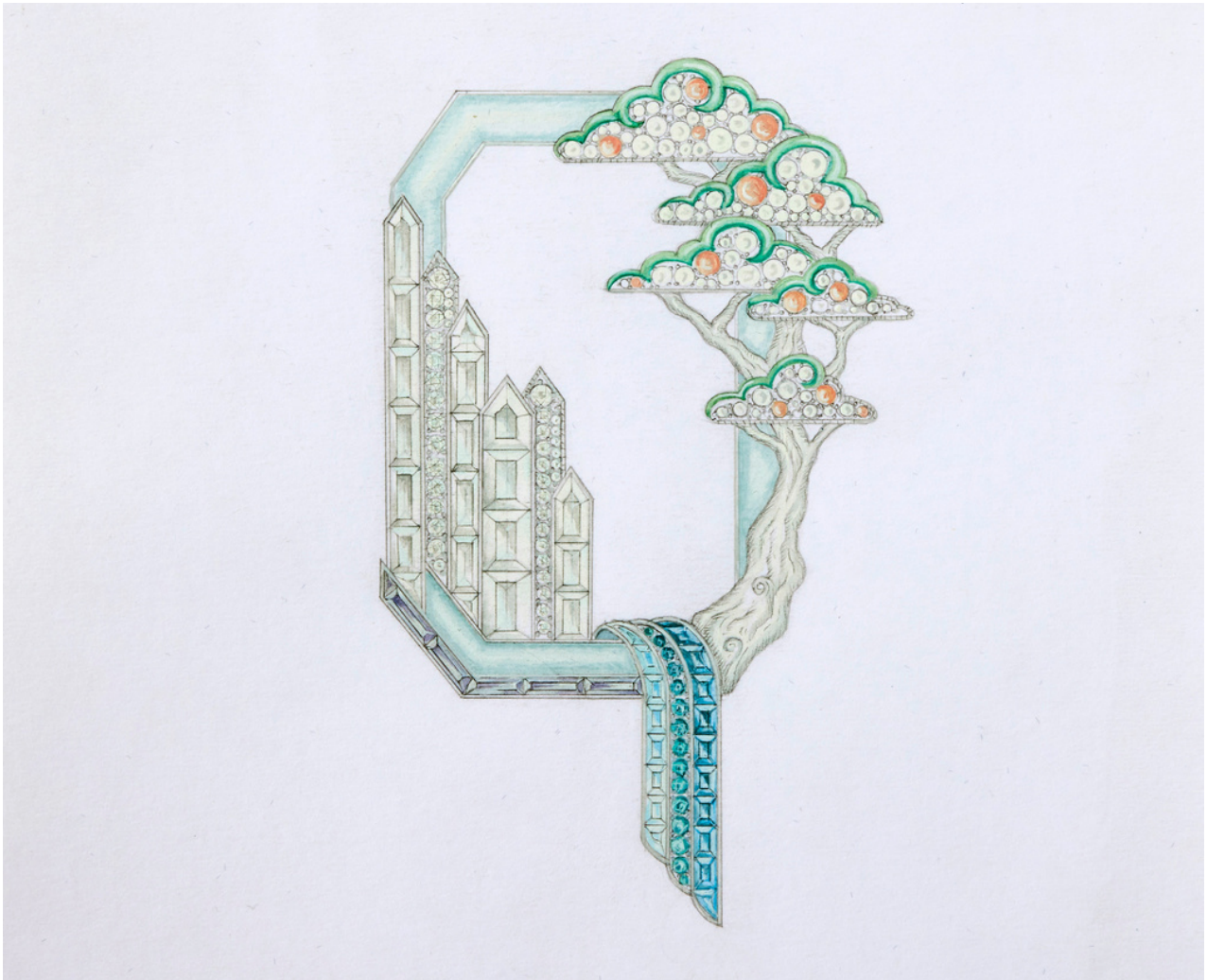
MOTIVATION

The design seeks to capture the movement and fragility of the butterfly. The brooch aims to capture the delicacy and femininity of the insect with its sweeping wire elements and curved organic elements. These are highlighted by the use of lustrous pearls and sapphire and heavily textural enamel details.

MATERIALS

Watercolour paint x gouache x acrylic paint x collage

SKETCH



Nicole Winkler *Pearl forest, Diamond city*

DESCRIPTION

Rock crystal brooch with diamond baguette and pave set skyline, carved jade, pearl, hand engraved tree with peach pearls to represent longevity peaches from Chinese mythology.

Waterfall in ombre custom cut channel set aquamarine and sapphires and pave teal sapphires.

MOTIVATION

Inspired by the Art Deco era brooches and cigarette cases and carved jade Chinoiserie.
Exploring textural and tonal elements in diamonds and pearls.

MATERIALS

Pencil x gouache x paper

SKETCH



Monika Ruggerino *Parti*

DESCRIPTION

A party necklace made from yellow and white gold featuring diamonds and rainbow of parti sapphires.

MATERIALS

Lead pencil x watercolour paper x Winston & Winston gouache colours

SKETCH



Monika Ruggerino ***Diamond + Sapphire Engagement Ring***

DESCRIPTION

White gold engagement ring featuring a central round brilliant cut diamond with sapphire details on the shoulders of the band.

MATERIALS

Lead pencil x watercolour paper x Winston & Winston gouache colours

SKETCH



Marta Madison ***Le Gracieux (The Graceful One)***

DESCRIPTION

A white gold cuff featuring rubies and diamonds.

MOTIVATION

A few years back, I had a vision of a black swan with a ruby cuff adorning its graceful neck. Marta wanted to explore the dramatic effect of black paper to highlight the whites of the feathers and the diamonds and the matching tones of the rubies and beak of the swan.

MATERIALS

Pencil crayon x gouache x black art paper

SKETCH



Dean Walker *Strength*

DESCRIPTION

Render of a white gold pendant, featuring red, pink, and white Argyle diamonds.

MOTIVATION

Let's make jewellery design exciting.
Let's tell a story in one image.

MATERIALS

Ink x pencil x black paper

SKETCH



Monika Ruggerino ***Aquamarine Cocktail Ring***

DESCRIPTION

A yellow and white gold cocktail ring featuring a large oval aquamarine complimented by a halo of diamonds and diamond set shoulders.

MATERIALS

Lead pencil x watercolour paper x Winston & Winston gouache colours

SKETCH



Monika Ruggerino *Pink + Blue Cocktail Ring*

DESCRIPTION

White gold ring with black rhodium featuring a tanzanite matched
with a rose gold ring set with spinel

MATERIALS

Lead pencil x watercolour paper x Winston & Winston gouache colours

SKETCH



Monica Dekleva

Game of Chess

DESCRIPTION

A set of two brooches in white gold, with round brilliant and princess cut colourless diamonds, and pear-cut blue sapphires, additionally with black rhodium plating on the dark horse.

MOTIVATION

Inspired by the knight piece in the game of chess. The knight is the only piece that is able to jump over other pieces. This flexibility makes it a powerful and special piece.

MATERIALS

Lead pencil x gouache x watercolour paints

SKETCH



Hazel Oxborough *Rosaline and Cordelia - Sweet Juliet series*

DESCRIPTION

Rosaline (earrings)- 18ct white gold featuring two carved rose shaped pink tourmalines, marquise shaped tsavorite garnets, pink sapphires, small diamonds and green tourmaline cabochon drops. **Cordelia (necklace)** - 18ct white gold featuring a carved green tourmaline flower in the centre, two carved rose shaped pink tourmalines, marquise shaped tsavorite garnets, pink sapphires, small white and green diamonds and a pink tourmaline cabochon drop. The necklace is held by a strand of light pink tourmaline beads.

MOTIVATION

Rosaline and Cordelia are designed as part of the 'Sweet Juliet' series, a collection which celebrates colour, femininity, and strength. Hazel wanted to explore the natural beauty of the rose bush and then take it further into fine jewellery, creating two pieces that complement and encourage each other. Rosaline's leaves sweep elegantly up the ear, while Cordelia's centrepiece blossoms on the chest.

MATERIALS

Gouache x pencil x grey paper

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Love what you see? Interested in buying? Want a unique piece of jewellery designed?

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