

# ADORNMENT

EMAGAZINE

2021



JAA AUSTRALASIAN  
JEWELLERY AWARDS

# JEWELLER

*of the year*

## Michael Muratore

UNDER THE COVER



Metal  
Colour  
Debuting  
Diamonds  
CAD &  
People's Choice



JEWELLERS  
ASSOCIATION  
OF AUSTRALIA



JEWELLERS  
ASSOCIATION  
OF AUSTRALIA

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# ABOUT

## THE JAA

In 1931, as Australia was experiencing the gross domestic product decline and unemployment of the Great Depression, the Jewellers Association of Australia (JAA) was established to provide industry support.

Over the next 90 years and continuing to the present day, the JAA works nationally to represent and protect the interests of the jewellery industry and consumers. The JAA covers all areas of the jewellery industry – from manufacturing, to wholesaling, distribution to retail.

The JAA is proud to promote the highest standards and ethics within the Australian jewellery industry. Each of our members adheres to the JAA Code of Conduct, showing their commitment to the industry, its clients, and to excellence.

Trust is a key part of consumer confidence and providing a Code of Conduct by which our members must comply enhances this trust between business and consumers.

Our members have access to a community of like-minded individuals with similar interests and focus. Concerns raised are discussed and resolutions researched with the aid of our dedicated Board of Directors, National Industry Advisory Council and State Branches who volunteer their time for the betterment of the Australian jewellery industry.

In the event of a dispute, the JAA also has a nationwide system of assisting the industry and the customer to resolve matters of complaint in a fair and reasonable manner.

The JAA is proud to promote the highest standards and ethics within the Australian jewellery industry and encourages consumers to shop with confidence where they see the JAA member logo.

Our mission is to advance the Australian jewellery industry through ethical conduct, high professional standards and efficient business practice.

Shop where you see this logo

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# ABOUT

## THE AWARDS

The JAA Australasian Jewellery Awards celebrate and recognise design, innovation, craftsmanship and marketability in the jewellery industry. They are the ultimate industry awards that reward creativity, skill and technique - the most distinguished program for the Australasian jewellery community.

In his position as President of the Queensland branch of the Jewellers Association, Roy Samuel Worfold founded the JAA Design Awards in 1968, and established a program to honour designers for their artistry and excellence. The late Roy Worfold is honoured through the Roy Worfold Trophy, which is awarded to the Jeweller of the Year.

Demonstrating both craftsmanship and design skills are vital to succeeding as a jewellery designer. Many designers are inspired by an emotional event and often the design begins with a story and ends with a piece of jewellery that can be kept forever. However, to be a superior jewellery artist, designers must be technically skilled and have the ability to work with precious metals and gemstones.

All Awards entrants' pieces appear in this publication, with finalists and winners noted. The overall winner will receive a trip to the Hong Kong International Jewellery Show in March 2023 and category winners will be invited to enter into the International Champion of Champion competition.

## PREVIOUS JEWELLERS OF THE YEAR



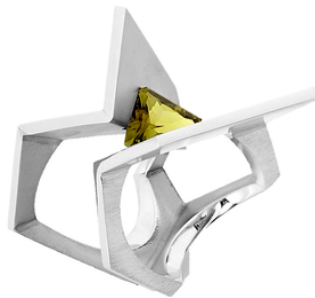
2019

Kirra-lea Caynes



2017

Alistair Kelsey



2014

Rhys Turner



2012

Martyn Brown + Martin Linning

# SPONSORS

## THANK YOU



Australian Jewellers Supplies offers a comprehensive product range and expert personal service to Australian Jewellers. Our mission is to be an extension of your business and jewellery making endeavours and offer the best solutions for all your creative needs.

AJS is proud to provide the jewellery industry with fully stocked showrooms in Brisbane, Sydney, Melbourne, Adelaide and Perth. These showrooms also hold our greatest resource - our people! We have unique depth and breadth industry technical experience in our team to offer friendly advice and solutions for every challenge.

We are excited to be the partners and committed supporter of the Australian jewellery industry, sharing in a common goal to advance and celebrate "The Art of Jewellery"!



JAA Insurance Services (JAAS) is an innovative broker dedicated to serving the insurance needs of the jewellery industry. With over 40 years' experience, our insurance professionals will offer you expert advice and ensure that you are protected every step of the way. Give us the opportunity to demonstrate our ability to find you the right insurance products at the right price, saving you time and unnecessary costs. Your business will always be supported with ongoing guidance and needs analysis, and in the event of a claim you will deal with the same broker as you did on day one. JAAS offers key benefits in the way of competitive premiums, enhanced working policy, local service and claims management plus more.



For over 35 years Chemgold has been supplying jewellery retailers and manufacturers across Australia & New Zealand. Our team of precious metal specialists and engineers use the most advanced technology to achieve the highest quality in the market place, which allows us to guarantee excellent results every time. We understand that quality, personalised service, consistency and attention to detail are the most important factors when meeting the needs of jewellery production. Our range of products and services includes casting, refining, fabricated alloys, findings, bullion, mounts, laser engraving and a comprehensive 10,000+ design catalogue. Chemgold offers a complete one stop for CAD/CAM supporting our customers at every stage - from designing, printing, casting, moulds, finishing and setting. Apart from this we also aim to make customisation easier for clients with our JewelMount collection.

# SPONSORS

## THANK YOU



At THE GEM MONARCHY, we aim to make your jewellery transcend the ordinary to the extraordinary, similar to the jewellery of kings and queens of past, present and future, by providing gemstones of the highest quality and lustre.

Based in Adelaide, we are an Accredited Ethical Member of the International Colored Gemstone Association, as well as members of the JAA and GAA. In our family-owned mines and lapidaries more than a hundred independent miners, forty rough selectors and lapidarists work on a full-time roster, to ensure receive more than a thousand carats of faceted gemstones every month. Every single facet of our company is done by our staff, from the mining to the photographing and packaging of our stones to the client, making reliability and trust, our virtue.

THE GEM MONARCHY strives for perfection, stunning gemstones and holistic experience to our service.



The Showcase Jewellers group was established in Australia in 1981 by a group of independent jewellers who banded together to improve their buying power in the industry. Today, Showcase Jewellers is about more than just our buying power – being a member owned company all profits go back to our members. We offer a broad range of world class training and marketing resources all designed with retail in mind. We provide an extensive supplier base at both local and international level, including the latest fashion brands and exclusive in-house diamond brands, all while giving our members the industry's most generous supplier discounts. Showcase Jewellers stores are independently owned and operated, our purpose is to provide them with the necessities to thrive and grow their business.



Peter W Beck, an Australian owned and leading precious metals company, supplies an extensive package of Australian made precious metal products and services to the jewellery industry. With a wealth of knowledge and experience, Peter W Beck creates world class Wedding Rings and Jewellery products using only the finest precious metals and stringent quality control techniques to ensure consistent quality and standards.

For manufacturing jewellers, Peter W Beck provides quality casting, CAD and refining services, and alloyed product. For retail jewellers, Peter W Beck offers the most comprehensive range of wedding rings and innovative dress rings as well as a full-colour catalogue and marketing support.

# SPONSORS

## THANK YOU



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EXHIBIT YOUR MASTERPIECE!

Professional high-quality photos are a basic requirement for Jewellers whether for advertising, catalogues, social media, websites, online stores, or magazines.

Fine Jewellery Images provide jewellery image solutions and our mission is to Create, Love and Inspire. Our services creates imagery to represent and build consumer confidence for Jewellers.

Working closely with visionary jewellers, namely Musson, Gregory, Angus & Cootes, Prouds and Goldmark, we assist in building portfolios unique and consistent with each brand. We are honoured as the official image supplier for JAA Australasian Jewellery Awards since 2017.

The essence of a masterpiece is Love. Create and inspire many. We are here to help!

**Jewellery**world



**NAJO**



# JUDGES

## THANK YOU

### NICOLA CERRONE

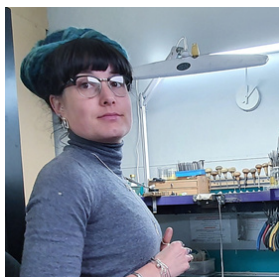


Since entering the industry 50 years ago, today Nicola is one of Australia's most distinguished jewellers. Immigrating from Italy at 12 years of age, Nicola went on to start an apprenticeship at 18, opened a manufacturing workshop in his mother's garage at 23 and at just 24 years old, Nicola opened his first store, Cerrone, in Leichhardt where their flagship store remains today. Cerrone stores can also be found in Sydney CBD and Melbourne. His designs have been worn by celebrities around Australia and the world.

Nicola attributes much of his success to the vast collection of jewellery awards he has won. He has worked hard to enter them as such awards would make a big difference to his business' success. Nicola won his first international award in 1984 and today boasts over 60 awards for design, business excellence, lifestyle and entrepreneurial success. In 1998 Nicola won the De Beers Diamonds International Award, presented in Paris for his Elizabethan Collar. The event that jewellery insiders have nicknamed the "Oscars of the jewellery industry".

Today, Cerrone houses the largest handmade jewellery workshop in Australia with artisans hailing from all over the world, and teaching young apprentices the art of jewellery making.

### KIRRA-LEA CAYNES



Kirra-lea Caynes is a qualified jeweller specialising in hand crafted sterling silver and gold jewellery that is heavily inspired by nature. Kirra-lea is a trade trained jeweller with over 10 years' experience in the industry, having learnt many traditional and contemporary metal smithing techniques. She is a multi-award-winning jewellery designer and manufacturer, winning competitions including the JAA Australasian Jewellery Awards and DGA Design Awards. She was recently won the colour category and the title of Jeweller of the Year in the 2019 JAA Awards for her colourful entry "Plumage".

Kirra-lea is also an accomplished sand caster and specialises in cast-in-place sapphires. This unique skill has enabled her to travel around Australia teaching fellow jewellers and novices alike the ancient technique.

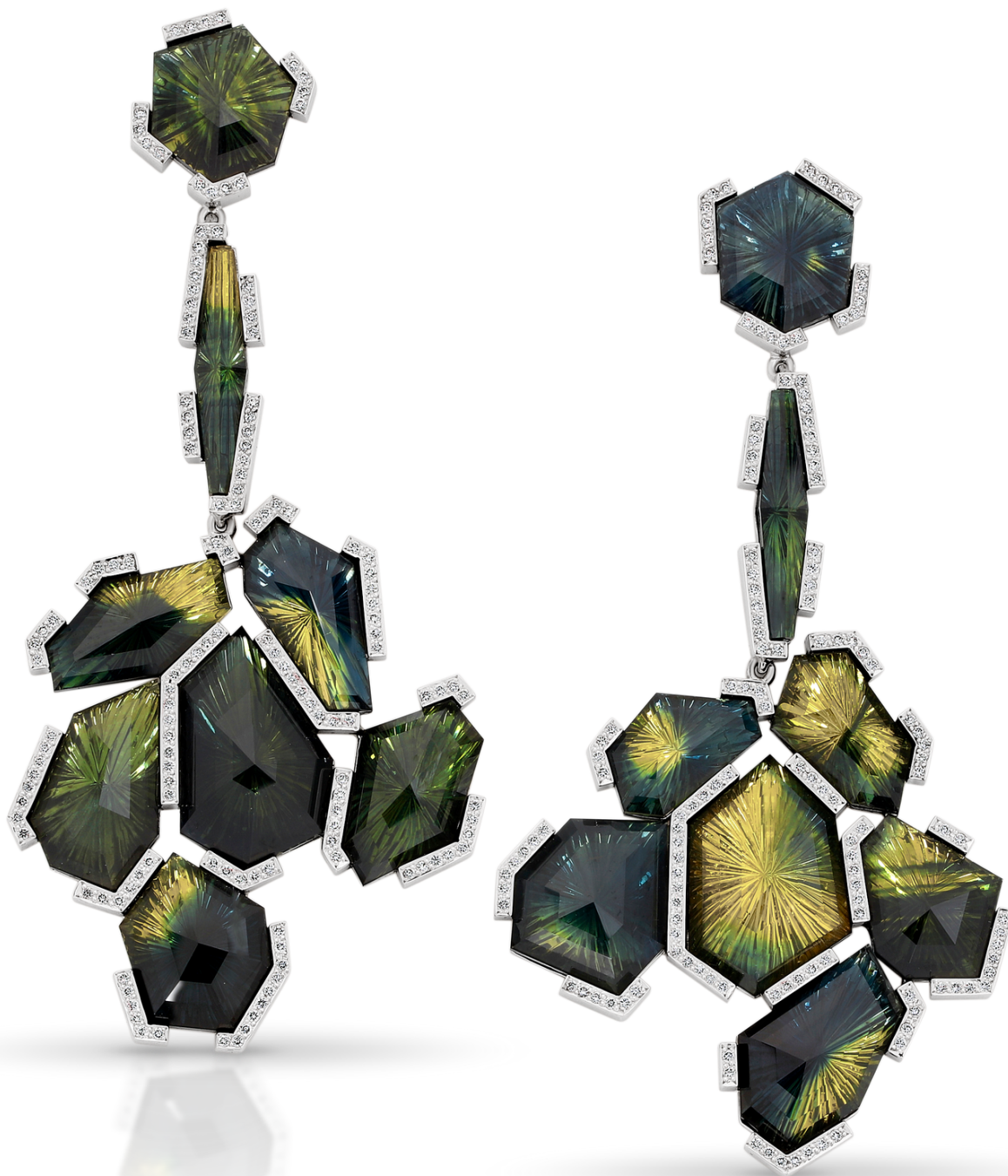
### GARY THYREGOD



Gary Thyregod is one of Australia's most innovative and original jewellery designers. His bespoke designs suit the individual who cares to project an image of individual finesse making him a very highly renowned Australian designer. His studio is based in the heart of Sydney CBD. Gary designs handmade individual jewellery working with diamonds, rubies, emeralds and other precious stones, using smooth lines to create unique pieces – substantial in character yet practical. Gary's bold and imaginative creations have won many prestigious design awards including the highly coveted De Beers Diamond Facets Award.

# JEWELLER

*of the year*



**Michael Muratore**

# JEWELLER

*of the year*

**Michael Muratore**



## CASCADE

### DESCRIPTION

Earrings showcasing 16 geometric freeform rose cut natural Australian sapphires. Each one custom cut perfectly to interlock together. Complemented with diamond set bars separating every unique and individual stone.

### MOTIVATION

"To bring to life a vision of a one of a kind piece that perfectly balances the unique shapes and array of different colours found in Australian sapphires."

### MATERIALS

18ct white gold, green , blue and Parti natural Australian sapphires, white diamonds

# PEOPLE'S CHOICE *winner*



## **Maria Kostina**

### AURORA AUSTRALIS

#### DESCRIPTION

Bold white gold statement cocktail ring. The wavy shank sides channel set with baguettes. Heavy shank base, pave set with 204 diamonds - glistening sand on the ocean floor. Top symbolising the rockpool and sea urchin taking centre stage with a pearl, an ombre sapphire layout to diamonds. Outsides, baby sea urchins represented by seed pearls, adorned with sapphire halos as the ocean.

#### MOTIVATION

"Promote the preservation of sea life, help prevent ocean pollution, promote cleaning up the oceans globally, by raising and talking about the issues using mediums such as jewellery, which are conversation starters. Hoping this piece sparks a conversation, educates - make them interested in this issue of ocean pollution."

#### MATERIALS

18ct white gold, sapphires, diamonds, cultured Akoya pearl, cultured Akoya seed pearls

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# *precious* METAL

**An original jewellery piece  
using gold, silver or platinum  
as the predominant precious  
metal.**

“Predominant” means the Piece contains not less than 80% (of total weight of the Piece) gold and/or platinum and/or silver. Gold alloy should contain no less than 37.5% pure gold, silver alloy no less than 92.5% pure silver and platinum no less than 85% pure platinum.

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PRECIOUS  
METAL  
*winner*



**Claire Brice**





PEOPLE'S CHOICE FINALIST

PRECIOUS  
METAL  
*winner*



**Claire Brice**

## HESPERUS, THE EVENING STAR

### DESCRIPTION

Handmade yellow gold, pear shape green tourmaline and diamond pendant. The cable chain length is able to be adjusted by pulling through the pendant, allowing the wearer to chose what height the pendant will sit.

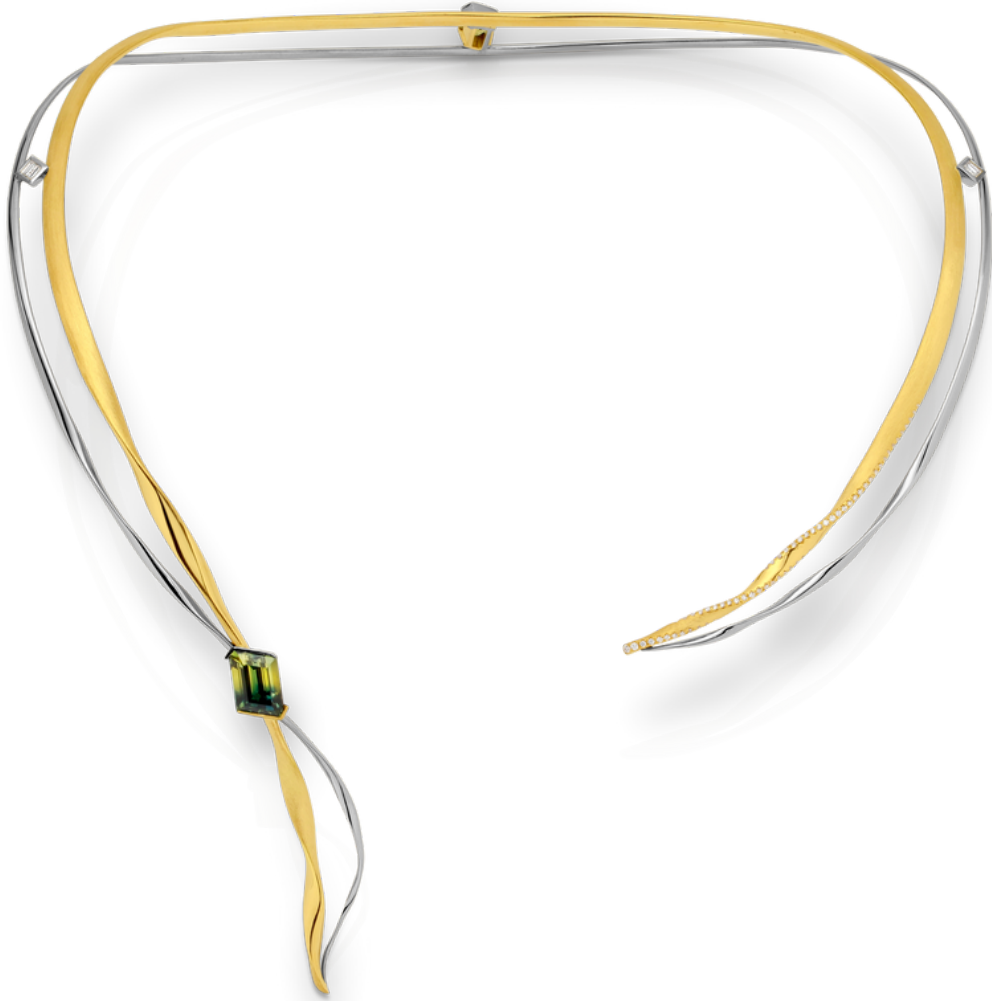
### MOTIVATION

"To push myself early in my career as a tradesperson, to be able to think outside the box and to design something I wouldn't normally get to do at work. With the support of my boss I was able to spend the time to design and manufacture something I'm very proud of."

### MATERIALS

18ct yellow and white gold, 5.27ct pear shape green tourmaline, diamond, cable chain, silicon stoppers

PRECIOUS  
METAL  
*finalist*



## Katie Law

### AURORA AUSTRALIS

#### DESCRIPTION

Ribbons of contrasting matte gold and polished platinum twist around the neck, meeting at an Australian parti sapphire. Separating the delicate framework are step-cut diamonds and a Parti sapphire. Stones held in two-tone bezel, connecting the opposite metal.

#### MOTIVATION

"Australians have been turning their attention toward our incredible native land, sea and skylscapes. Inspired by the Southern Lights phenomenon visible from TAS, VIC and SA, *Aurora* is a celebration and a showcase of the incredible beauty Australia has to offer."

#### MATERIALS

18ct yellow gold, platinum, 4.16ct Bi-colour custom cut Australian sapphire, 1.35ct custom cut Parti sapphire, diamonds



## Emily Snadden

### THE TURNING OF THE FAGUS

#### DESCRIPTION

Hand manufactured in four tone gold, the branch style neckpiece curls around the wearer mimicking the autumnal turning of foliage through the use of graduated gold leaves. Central is a freeform sapphire to mimic the outline of Crater Lake. Scattered are diamond puddles referencing highland snow fall.

#### MOTIVATION

"Inspired by Tasmania's iconic Crater Lake at Cradle Mountain and the annual turning of the endemic *Nothofagus Gunnii*. During April and May the leaves begin to turn, displaying a spectacular show of autumn colour, often combined with dustings of snow."

#### MATERIALS

18ct yellow, white, rose and green gold, diamonds, custom cut natural Australian Parti sapphire

PRECIOUS  
**METAL**  
*finalist*



## **Shauna Mayben**

### CUPID'S WATTLE

#### DESCRIPTION

Hand made from granules of metal, melted and formed. Each component soldered, textured. Finished to soft white appearance. Rose quartz pink wattle busts, held by rose gold. An ant holding a pink diamond. Each diamond subtle, like dew on a leaf. When worn, the kinetic movement is like branches swaying.

#### MOTIVATION

"The hairpin itself, is inspired by the critically endangered, Acacia Purpureopetala, known as Cupid's wattle. The only pink flowering wattle in Australia. Dwelling high in the branches of the wattle, alongside the birds and bees, feasting on fragrant pink blossom is an unexpected resident - the ant."

#### MATERIALS

Sterling silver, 9ct and 18ct rose gold, natural rose quartz, pink Australian diamond, white diamonds

PRECIOUS METAL  
*finalist*



## Gregoire Vende

### UNCONDITIONAL

#### DESCRIPTION

One would use jewellery like a padlock and a key as a hidden meaning and a symbol to secretly communicate their romance and passion. Locks were given to protect unconditional love.

#### MOTIVATION

"I have always been attracted to industrial architecture, style and design. I also want to reflect the love you share with someone. The padlock and key by it's use throughout history and it's meaning in jewellery was for me the best expression of my feelings and the best way to create an atmosphere of love and intricate design."

#### MATERIALS

Platinum, 18ct rose gold, natural pink sapphires, diamonds

PRECIOUS METAL  
*entrant*



## Craig McKim

### INTO THE DEPTHS

#### DESCRIPTION

Hand made yellow and white gold diamond free form earrings

#### MOTIVATION

"To explore an organic design with flow and space while giving volume with a light weight feeling on the ear."

#### MATERIALS

18ct yellow and white gold, diamonds

PRECIOUS METAL  
*entrant*



## Magnolia Howard

TORRENT

DESCRIPTION

*Torrent* is the visual imagery of our life force swept by the currents of time. Encapsulating this movement in gold. Energy is the life force that lives on.

MOTIVATION

"Inspired by life's journey, the constant state of flux. Gold crafted by hand, as mankind is moulded by life."

MATERIALS

18ct yellow gold, Broome South Sea cultured pearl

PRECIOUS METAL  
*entgrant*



## Ralf Fisch

KINTSUKUROI

### DESCRIPTION

Japanese inspired unisex dress ring

### MOTIVATION

"Metal version of the Japanese porcelain repair technique."

### MATERIALS

18ct white gold, pure yellow gold



PRECIOUS METAL  
*entrant*



## Stephen Rice

### DRAGON STONE

#### DESCRIPTION

Reversible dragon head pendant with a natural orange pearl on stingray leather

#### MOTIVATION

"Epic saga Game of thrones."

#### MATERIALS

9ct, 18ct yellow, 9ct white, 9ct rose gold, bone, stingray leather, black coral, amber, natural orange pearl

# COLOUR

**An original jewellery piece  
featuring coloured  
gemstone(s), pearl(s), opal(s),  
or enamel.**

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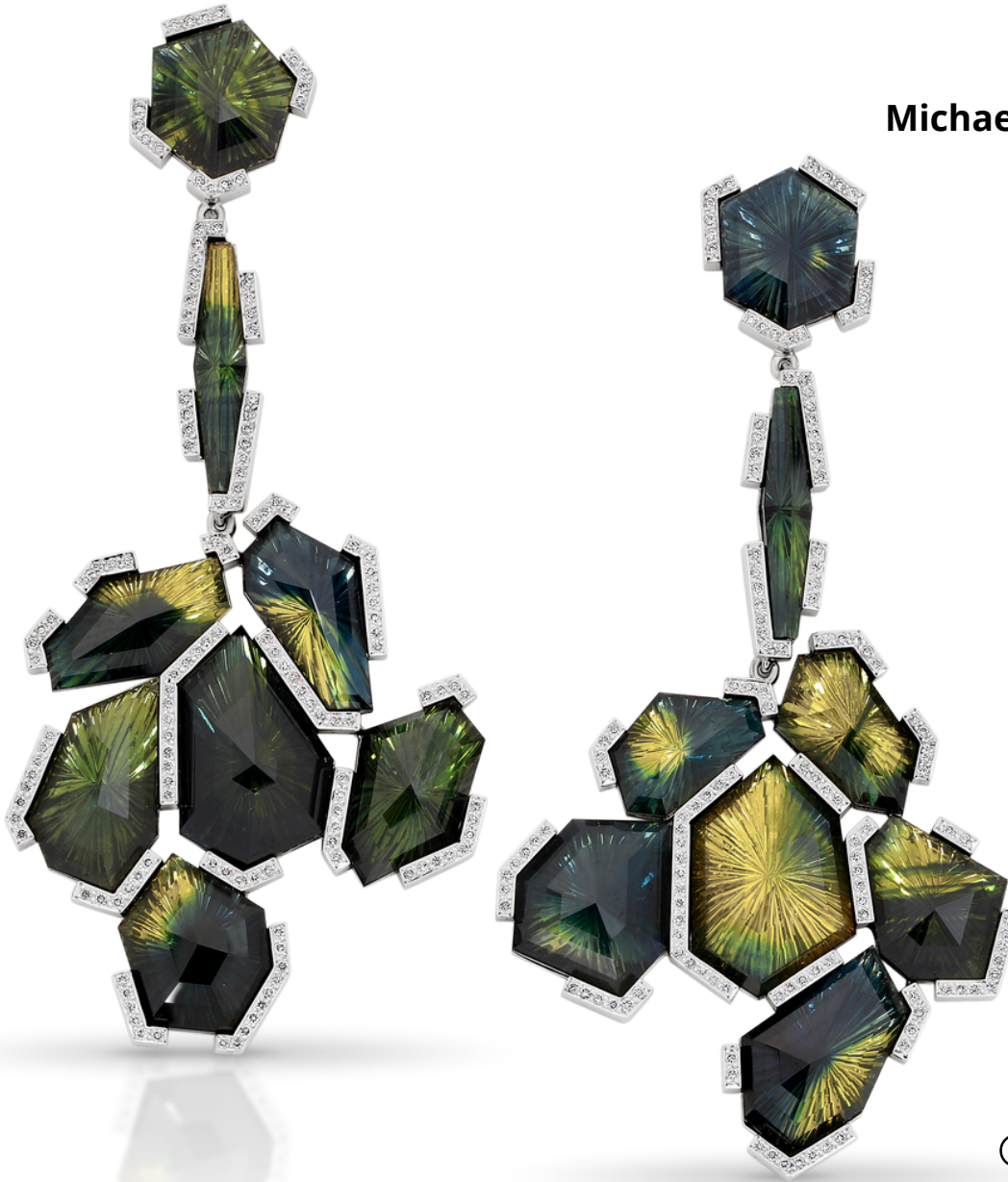
# COLOUR *winner*



**Michael Muratore**

# COLOUR *winner*

**Michael Muratore**



## CASCADE

### DESCRIPTION

Earrings showcasing 16 geometric freeform rose cut natural Australian sapphires. Each one custom cut perfectly to interlock together. Complemented with diamond set bars separating every unique and individual stone.

### MOTIVATION

"To bring to life a vision of a one of a kind piece that perfectly balances the unique shapes and array of different colours found in Australian sapphires."

### MATERIALS

18ct white gold, green , blue and Parti natural Australian sapphires, white diamonds

# COLOUR

*finalist*



## **Matthew Ely**

### LA PARADE AZUR

#### DESCRIPTION

In this necklace, it shines a bright azure, offset by light blue aquamarines, zircons and the sparkle of diamonds, suspended on a strand of Tahitian pearls.

#### MOTIVATION

"Inspired by the symbolic peacock feather, the necklace highlights the spellbinding beauty of apatite. Derived from the Greek word apatao, or 'to deceive', chameleon apatite is often mistaken for other stones. My motivation was to centerpiece the Apatite gem, exploring my creativity and challenging my hand to create a jewel fit for royalty; that would sit proud as a peacock on the chest of its wearer."

#### MATERIALS

18ct white gold, apatite, white diamonds, aquamarines, zircons, Tahitian pearls

# COLOUR

*finalist*



## Taesung Kwon

### GARDEN OF THE SEA

#### DESCRIPTION

Cultured South Sea golden pearl and diamond ring.

#### MOTIVATION

"The pearl represents the beauty of nature born from the ocean."

#### MATERIALS

18ct white, yellow and rose gold, 12.5mm golden pearl, white and yellow diamonds, pink sapphires

# COLOUR

*finalist*



## **Michael Muratore**

### TERRAIN

### DESCRIPTION

A bold ring showcasing four main custom cut unique Australian sapphires with colour fade sapphires pave set in geometric panels in the band.

### MOTIVATION

"The combination of colours in natural Australian sapphires that represent the many different terrains of our beautiful country."

### MATERIALS

18ct white gold, blue, green and orange natural Australian sapphires



# COLOUR *finalist*



## **Arsen Sargksian**

### MEMORIES HELD CLOSER

#### DESCRIPTION

Drawing inspiration from the sea, the crashing waves and light breeze. Featuring a stunning combination of both diamonds and sapphires to evoke beautiful sentiments and emotions.

#### MOTIVATION

"My motivation was to recreate the beauty of the sea and our precious environment."

#### MATERIALS

18ct white gold, black rhodium, 127 brown, blue and white diamonds, 20 sapphires

# COLOUR

*entrant*



## Hugh Thyregod

### NIMUE

#### DESCRIPTION

Nimue is a reflection of the tranquillity to be found along the fringes of society. The piece depicts a matte lakeside scattered with fallen leaves, which gives way in a glittering transition to Nimue herself.

#### MOTIVATION

"I've known for a while that this tourmaline was going to be the stone I used for a competition piece. I also really enjoy wax carving faces and using movement in jewellery so Nimue sort of fell into place from there."

#### MATERIALS

22ct, 18ct yellow gold, 18ct white and rose gold, tourmaline and diamond

# COLOUR

*entrant*



## **Craig McKim**

UNTAMED

DESCRIPTION

Handmade yellow and white gold ring set with Australian sapphires, diamonds and carved Tiger's eye features

MOTIVATION

"Using the beautiful tones and colours of natural Australian gem stones exploring an asymmetrical design with a geometric feel."

MATERIALS

18ct yellow and white gold, sapphires, diamonds, Tiger's eye

# COLOUR

*entrant*



## Steven Sher

UNTITLED

### DESCRIPTION

Boulder opal and pink diamond lapel pin and pendant

### MOTIVATION

"An extraordinary boulder opal that was cut exceptional well."

### MATERIALS

9ct white gold, Queensland boulder opal, Australian pink tapered baguette diamonds

# COLOUR

*entrant*



## Neil Lewis

### QUEEN IN THE GARDEN OF EDEN

#### DESCRIPTION

Handmade yellow gold ring with a multi coloured extravaganza of jewels from the gem kingdom sourced from various global regions. The rubellite is the hero, surrounded by a halo of Australian vivid yellow diamonds. A secret pink diamond sourced from the Argyle mine is set on the rings interior.

#### MOTIVATION

"To create a ring representing love, romance, life and paradise. The woman, I designed for; is an art collector, an international person who loves colour. The lady was my muse, and she loves life and lives a life full of colour. A testament for the colours of mother nature; the precious gift to humanity."

#### MATERIALS

18ct yellow gold, rubellite, white, vivid yellow and pink Argyle diamonds, pink sapphires, emeralds, tanzanite

# COLOUR

*entrant*



## **Barrie Lander**

### THE SPANISH DANCER

#### DESCRIPTION

This hand carved pendant has been made in yellow gold with diamonds and one South Sea pearl.

#### MOTIVATION

"The 'Spanish Dancer' is a part of the Nudibranch (Nudibranchia) family found in the Western Australian Coral Coast. The beguiling and hypnotic movement of this sea slug has inspired the curved edges of the pendant along with the polished and textured finish in the gold. Motivated by a recent holiday in Coral Bay, WA, I have created this pendant with a South Sea pearl for colour contrast and diamonds to reflect the light with movement."

#### MATERIALS

18ct yellow gold, 10-11mm South Sea pearl, diamonds

# COLOUR

entrant



## Lingjung Sun

### FISSURE

#### DESCRIPTION

A statement ring featuring South Sea baroque pearl, diamonds in a hand-sculpted gold setting.

#### MOTIVATION

"*Fissure* is inspired by the crevices in melting ice caps and dried earth. Each piece in the collection is hand-carved into a three-dimensional lattice with lines mimicking those found in nature. A thoughtful design logic hides between the organic lines, contributing to balanced compositions of seemingly random components."

#### MATERIALS

18ct yellow gold, white diamonds, South Sea baroque pearl

# COLOUR

*entrant*

PEOPLE'S CHOICE FINALIST



## **Cassandra Mamone**

### THE RIRI RING

#### DESCRIPTION

White gold ring features 3.29ct centre oval morganite, with graduating trilliant morganites; representing femininity . Each claw set in rose gold, and descending in weight in this full-set style; Riri pushing boundaries and setting trends. Diamonds seen from the front and profile of this piece, in a bead setting.

#### MOTIVATION

"This show stopping piece was sketched after a popularity poll, where our social media followers chose the celebrity they most resonated with, so our lead designer could create a completely custom engagement ring inspired by the chosen star. The majority voted for style icon and musician, Rihanna.

#### MATERIALS

18ct white and rose gold, slightly graduating pink morganites, 1 point colourless white diamonds



# COLOUR

*entrant*



## **Arsen Sargksian**

DARE TO DREAM

DESCRIPTION

Vintage dreams and escapist wonders combine, revealing fantasies captured in audacious elegance.

MOTIVATION

"My motivation is to enhance ones beauty."

MATERIALS

18ct white gold, black rhodium, 224 brown diamonds, 14 fancy gold colour diamonds, 18 sapphires

# COLOUR

*entrant*



## **Belinda Lubkoll**

### FROZEN VOLCANO

#### DESCRIPTION

Sterling silver ring and two 6mm topaz (one rub set and one grain set upside down) and diamonds grain set. Representing fusion of an underwater volcanic landscape and ice.

#### MOTIVATION

"To take two opposites of the world which I call home. The icy lakes of Germany in winter time to the deep ocean and volcanic landscape of Taranaki, New Zealand, I wanted to merge the two to create one piece of unique jewellery."

#### MATERIALS

Sterling silver, topaz, diamonds

# COLOUR

*entrant*



## **Maria Kostina**

PARADISE

DESCRIPTION

Two-piece convertible post earrings, set with unheated aquamarine and terminating with a diamond decorated floral pearl-cup design set with Australian South Sea pearls.

MOTIVATION

"Let me take you to paradise, where you will see crystal clear azure waters, smell the exotic flowers and sip on fresh coconut cocktails. These convertible earrings can be worn during the day and add some oomph to the evening gown."

MATERIALS

18ct white gold, unheated Madagascar aquamarines, Australian South Sea pearls, diamonds



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# COLOUR

*entrant*



## Susannah Gai

### SHIRE GLADE

#### DESCRIPTION

Showcasing a playful piece of Coober Pedy white opal, the hand-carved baby rabbit, with Australian blue sapphire eyes, is the centrepiece of this double frame tri-tone ring. Nestled on top of individually sculpted, rose gold satin-finished autumn leaves, hides between tourmaline flowers, mirrored with diamonds, trailing down the sides. Each flower holds a white and yellow gold centre stem. Held together with white gold bars, the frame wraps around and highlights the inside edges. Curving its way to the final detail in rose gold, the last leaf hugs a concave base shaped to display the ring as a mini sculpture.

#### MOTIVATION

"A Glade is an open clearing in a wood or a forest. This piece is called Shire Glade after the meaning of my sisters' name. Designed to showcase the opal from a parcel of rough bought on a family trip to Coober Pedy, this piece has sat in the jar for over 30 years. Intention has always been to carve something different, rather than cut traditionally. Good luck surrounds the rabbit, traditionally represents a connection to family, partners and friends, along with the number 7 repeated throughout the design."

#### MATERIALS

18ct white, yellow and rose gold, Coober Pedy carved opal, Australian sapphires, natural blue tourmalines, diamonds

# COLOUR

*entrant*



## Lingjun Sun

### MERGE

#### DESCRIPTION

Sculptural earrings featuring upcycled hand-carved Corian, hand-carved jade and gold

#### MOTIVATION

"Within the carefully designed and boldly coloured settings, 'Merge' collection matches coloured gemstones with a new vocabulary of material, upcycled Corian, to offer a stark contrast. A carefully developed setting technique empowers Corian embrace the design directly without any additional support. The unusual material palette and setting techniques allow opportunities to play with scale and proportion. These are inspired by the form of traditional Chinese wooden window frames."

#### MATERIALS

18ct yellow gold, Jadeite jade, Corian

# COLOUR

*entrant*



## Tammy Keers

TSARINA

### DESCRIPTION

Handmade platinum and rose gold, 2.28ct cushion cut alexandrite with geometric diamond halo ring.

### MOTIVATION

"Was love at first sight when we came across this stunning alexandrite. Wanting an edgy and crispy design, Hazel Oxborough would sketch an idea, Tammy would elaborate on the design and give it back to Hazel for her thoughts. This process happened over 20 iterations until the final design was created. The extraordinary colour change of the alexandrite, from teal/green to purple, along with the icy fancy cut diamonds is a magical combination, manifesting an everchanging sparkling firework display."

### MATERIALS

Platinum, 18ct rose gold, 2.28ct cushion cut alexandrite, bullet and radi cut diamonds

# COLOUR

*entrant*



## **Francois Santo**

UNTITLED

### DESCRIPTION

Anodised aluminium hinged collar with platinum, gold and coloured gemstone accents.

### MOTIVATION

"Support the jewellery industry, which I am in love with. Connect with more creative souls. Grow my reputation as a jewellery designer. And above all have fun, which is the key for a happy life :)."

### MATERIALS

Anodised aluminium, platinum, gold, diamonds, gemstones



# COLOUR

*entrant*



**Kiera Wang**

UNTITLED

DESCRIPTION

A pair of earrings inspired by the global issue on ocean pollution and its effect on marine animal.

MOTIVATION

"I wish that sea turtles will never get tangled in fishing nets or consume plastics by accident, and they can reunite with their family again."

MATERIALS

Silver, titanium, emeralds, diamonds, sapphires

# CAD | CAM CAST

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designed and produced using  
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and/or computer aided  
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CAD | CAM  
winner



**Roberto Mattei**

# CAD | CAM CAST *winner*

**Roberto Mattei**



## OCEAN'S 7

### DESCRIPTION

Drop earrings with interchangeable pearls. The hinged mechanism works with a chain and spring, where the use of CAD and engineering purposes made it possible to interchange the bottom piece of the earrings using pearls or any kind of item that can be attached.

### MOTIVATION

"Inspired by the ocean creature, Octopus. The mechanism on this piece have the motion like of how the octopus performs its famous backward swim by blasting water through a muscular tube on the body called a siphon."

### MATERIALS

18ct white and gold gold, white and black diamonds, golden and South Sea white pearls, Nylon line

# CAD | CAM CAST

*finalist*



## **Kaiwen Qiu**

### REVELATION

#### DESCRIPTION

The transformation from equilateral triangle to circle then to square is the integration and celebration of the use of geometry in one piece. Although the structure alienate from human curves, it has been twisted and wrapping around finger anatomy.

#### MOTIVATION

"The changing surface appearance of one single metal represents things known (solid), things unknown (space structure) and anything in between; constituting a timeless piece for understanding. An experiment to combine hard elements such as building structures with soft curve of human anatomy."

#### MATERIALS

10ct white gold, yellow sapphire, blue sapphires

PEOPLE'S CHOICE WINNER

CAD | CAM  
CAST  
*finalist*



## **Maria Kostina**

### SEA URCHIN ON THE ROCKPOOLS

#### DESCRIPTION

Bold white gold statement cocktail ring. Shank sides channel set with baguettes. Heavy shank base, pave set - glistening sand. Top symbolising the rockpool, sea urchin centre stage with a pearl, ombre sapphires to diamonds. Baby sea urchins represented by seed pearls, adorned with sapphire halos as the ocean.

#### MOTIVATION

"Promote the preservation of sea life, help prevent ocean pollution, promote cleaning up the oceans globally, by raising and talking about the issues using mediums such as jewellery, which are conversation starters. Hoping this piece sparks a conversation, educates."

#### MATERIALS

18ct white gold, sapphires, diamonds, cultured Akoya pearl, cultured Akoya seed pearls

CAD | CAM  
CAST  
*entrant*



## Patrizia Berti

### PERSEFON

#### DESCRIPTION

1 Yellow gold and tourmaline pendant - the symmetrical, undulating structure holds delicate briolettes, evoking pomegranate seeds and the promise of summer abundance.

#### MOTIVATION

"Representing the ancient Goddess Persephone. The pendant is one of a series of pieces inspired by Greco Roman mythology."

#### MATERIALS

14ct yellow gold, pink rubellite tourmaline briolette



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# DIAMOND *winner*



**Benjamin Tracy**

# DIAMOND *winner*

**Benjamin Tracy**



## LE CHEMIN DES RÊVES

### DESCRIPTION

A cognac diamond surrounded by white baguette, princess and round diamonds that are set into platinum and then fused into rose gold and back into platinum.

### MOTIVATION

"Inspired by the works of M.C. Escher, This piece was designed to lead the eye of the wearer on a continuous journey between reality and dreams."

### MATERIALS

Platinum, rose gold, cognac and white diamonds, three sapphires

# DIAMOND *finalist*

PEOPLE'S CHOICE FINALIST



## Jeremy Fleming

### FOREVER LINKED LOVED

#### DESCRIPTION

Yellow gold engraved fitted ladies and gents matching diamond wedding rings. Set with 2 = 1.14ct fancy vivid yellow cushion cut, 66 = 1.32ct fancy yellow brilliant cut, 26 = 0.20ct Argyle Pink brilliant cut and 4 = 0.96ct white brilliant cut diamonds.

#### MOTIVATION

"The ability to make two matching wedding bands that fit together that look amazing together or apart."

#### MATERIALS

18ct yellow gold, vivid yellow, pink and white diamonds

# DIAMOND *finalist*



## **Kosta Theochari**

AVIOS

### DESCRIPTION

Tension set, platinum and rose gold ring, set with a 1.5ct diamond and four Argyle pink diamonds.

### MOTIVATION

"To create a piece that puts the centre stone on display and pushes the boundaries of jewellery."

### MATERIALS

Platinum, 18ct rose gold, white and pink diamonds

# DIAMOND

*finalist*



## **Nicholas Theochari**

### **FREEFLOW**

#### **DESCRIPTION**

White gold split, tension set ring. Containing one pear shape diamond and one marquise diamond. The band is split and curved to create the effect of air swirling.

#### **MOTIVATION**

"To create a unique piece of jewellery that displays the diamonds in a freeflow design."

#### **MATERIALS**

18ct white gold, pear and marquise shape diamonds



# DIAMOND

*entrant*



## **Amanda Newton**

SHADED

DESCRIPTION

Large diamond and white gold cocktail ring

MOTIVATION

"To test both my design and hand manufacturing against my peers."

MATERIALS

9ct white gold, black, salt and pepper and white diamonds

# DIAMOND

*entrant*



## Harry Ozkoch

### ETERNAL LOVE

#### DESCRIPTION

Rose gold platinum, diamond and ruby ring.

#### MOTIVATION

"To my wife - never ending love for wife represented as an eternal flame design."

#### MATERIALS

18ct rose gold, platinum, diamonds, ruby

# DIAMOND

*entrant*



**Joel Nicholls**

AUSTRALIAN FLOWER

DESCRIPTION

White and rose gold Australian Waratah flower ring set with colourless diamonds and Argyle Australian pink diamonds. The show piece/heart of the flower is a 1.01ct pear cut Argyle Pink Rose diamond.

MOTIVATION

"Australian flower ring is inspired from the beautiful Australian Waratah, being the floral emblem of NSW, showing the spirit of Australia's strength and resilience through COVID."

MATERIALS

18ct white and rose gold, diamonds, Argyle pink diamonds including a 1.01ct pear shape diamond

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DEBUTING  
*winner*



**ADEN WYLIE**

# DEBUTING *winner*



**Aden Wylie**

1st Year

## CONSTELLATIONS

### DESCRIPTION

Yellow gold ball with diamond constellations, encased by a platinum sphere pendant, on a white gold chain.

### MOTIVATION

"Came from the stars. Looking into the night sky full of stars. I wanted to recreate this into an elegant piece of jewellery."

### MATERIALS

Platinum, 18ct yellow and white gold, diamonds

# DEBUTING

*finalist*

PEOPLE'S CHOICE FINALIST



## Velvet Loke

3rd Year

SANCTUARY

### DESCRIPTION

Bright and bold, this yellow gold ring is rippling with underwater surprises – a concealed octopus when viewed from certain angles, and a hidden ocean scene on the inside.

### MOTIVATION

"The colour of the rubellite tourmaline instantly transported me to the ocean; the nostalgic childhood memories of witnessing beautiful sea life in a rainbow of colours, uncovering 'hidden' ocean secrets that others could only dream of. Those memories of wonder have inspired the hidden details and surprises that can be discovered in this ring; only visible to the wearer, or if you look very closely."

### MATERIALS

18ct yellow gold, rubellite tourmaline, diamond, pink, orange and yellow sapphire, tsavorite and spessartine garnet, amethyst, tanzanite



# DEBUTING

*finalist*



**Shay Daly**

4th Year

## ENCHANTED IRIS TRANSITIONAL EARRINGS

### DESCRIPTION

White and rose gold earrings with natural grey/pink spinels, blue/purple sapphires, tanzanites and diamonds with a removable drop feature. Each component of the earrings was lovingly handmade.

### MOTIVATION

"The combination of the spinels, sapphires, tanzanites and diamonds set in a romanticised style, inspired by nature reminds the admirer of a mythical bygone era. Eyes are drawn around the coloured gemstones with the use of Fibonacci's spiral incorporated into the curvature and 'leaf' style shapes. The Iris flower is symbolic of hope, courage and wisdom, something our jeweller wish upon the wearer."

### MATERIALS

18ct white and rose gold, grey/pink spinels, blue/purple sapphires, tanzanites, diamonds

# DEBUTING

*finalist*



## **Maria Langford**

3rd Year

### ELVEN QUEEN EARRINGS

#### DESCRIPTION

Whimsical earrings with leaf motives and scattered gems.

#### MOTIVATION

"Creating fantasy elven earrings that came from pages of Tolkien, capturing fluid natural beauty and delicate craftsmanship that would be worth keepers of peace and ancient wisdom."

#### MATERIALS

9ct yellow and rose gold, sterling silver, curb chain, natural spinel, natural Australian sapphires.

# DEBUTING

*finalist*



## Henry Hazeldine

1st Year

### HOPES FOR SPRING

#### DESCRIPTION

Flower shaped pendant, that is made with platinum and yellow gold. The petals are set with diamonds, suspended from a yellow gold chain.

#### MOTIVATION

"To create and object that attempts to capture the brightness and life of spring, the time of year we come out of our dreary hibernation and life begins to grow again."

#### MATERIALS

18ct yellow and white gold, platinum, diamonds

# DEBUTING

*entrant*



## Hannah Barker

1st Year

### DANCING ORCHIDS

#### DESCRIPTION

Silver enameled earrings with two hot pink natural sapphires. Handmade wax casting to metal impression.

#### MOTIVATION

"Inspired by the natural beauty of the various orchids flowering around my workplace, and wished I was able to share it with other people. I wanted this piece to be an example of how I would like to make jewellery for 16-25 year old women who may not be able to afford fully hand crafted jewellery."

#### MATERIALS

Sterling silver, wet sand enamel, natural hot pink sapphires



# DEBUTING

*entrant*

## Adrian Hogan

2nd Year

### CAELUM AUSTRALIS

#### DESCRIPTION

A Lightning Ridge opal, flanked by an agate cloud with a moon and diamond stars above, the intricate gold wirework on the back evoking the first fingers of dawn.

#### MOTIVATION

"Inspired by the late night and early morning skies of the Australian outback, I wanted to convey the cold beauty of the Australian heavens."

#### MATERIALS

Sterling silver, 18ct yellow gold, 1.1ct Lightning Ridge crystal opal, blue lace agate, sapphire, diamonds

# DEBUTING

*entrant*



## **Ari Fleming**

1st Year

### MARQUISE MARVEL

#### DESCRIPTION

Yellow and white gold handmade, marquise black diamond ring with polished and sand blasted finish.

#### MOTIVATION

"To hand make and blend a twisted 2 tone gold ring. Mainly because I enjoy contrasting different colours and materials to create oddly unique and beautiful pieces. The addition of sand blasting the yellow gold portion of the piece was to simulate a significant difference between yellow and white much like sand and water contrast. My motivation on the twisted section was seeing how trees in a dark forest bent and twisted around each other which then incorporated the dark, black diamond."

#### MATERIALS

9ct yellow and white gold, 2.24ct black marquise diamond

# DEBUTING

*entrant*



## **Maria Langford**

3rd Year

### HOME COMING

#### DESCRIPTION

Rose gold ring with gems from Inverell.

#### MOTIVATION

"My heart touched his soul and this is where I found peace. We went camping in winter and found warmth. These stones were fossicked from our first trip. Where we became."

#### MATERIALS

18ct rose gold, star sapphire, garnets, engraved.

# CONTACT

Love what you see? Interested in buying? Want a unique piece of jewellery designed?  
Contact the designers below

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